



LETTER FROM THE CHAIRMAN

Contents

Chairman's Letter	1
Newsletter Notes.....	2
Planning.....	3
Planning Policy, Environment.....	4
Finance and Property, Fundraising.....	5
Membership, Publications & Publicity.....	6
Museum.....	7
Programme.....	8
History of St. Mary's College.....	9
Profile: Ian Lumsdaine.....	13
Dates for Your Diary.....	14
Conveners.....	16

LOOKING AHEAD

Our 75th year is a time to celebrate the achievements of the Trust and feel gratitude to our forebears, whose vision has guided us over the years. Like them, we need to keep looking forward: every organisation has to be constantly refreshed. In this regard, those of you – and there was an astonishing number – who braved a foul night to attend the AGM will have heard of some initiatives that are already under way or in the pipeline. Here are three of them.

Without adequate funding, the Trust's activities would be severely limited, so improving our financial base has been first on the agenda. The study we started last year to search for extra sources of income is largely complete. It produced over 50 ideas for generating new revenue or for marketing the Trust more effectively. It gives us a path to follow that will take several years to work through. The most promising five ideas should provide additional annual income of £15k to 20k in the long run. We have already taken action to secure the first £5,000 or so.

Another project is the Town Commission on Housing. This is the brainchild of long-serving Planning Convener, David Middleton, who retired at the AGM. Led by the Trust, the Commission has the committed involvement of local Councillors, the Community Council, University, Students' Association and CSARA. Its aim is to determine the housing needs of the various different sections of the St Andrews community and make recommendations, endorsed by all stakeholders, on how to resolve them. We hope that its conclusions will make a major contribution to future planning decisions, and demonstrate that the Trust is concerned about the needs of the whole community. It plans to draw on a combination of existing written information and the views of interested parties, who will be invited to give evidence. Once we have filled the five roles on the Commission, we expect it to start in earnest in the autumn and take about a year to complete.

The third initiative, which will probably be launched before the end of the year, is a review of the Trust's strategy, structure and operation – to make sure that we are aligned with today's circumstances and, of course, your expectations for the Trust.

However, none of these “new things” will be allowed to distract us from our core activities, reports of which are contained in the pages that follow. I hope you will be impressed, as I am, by the energy and dedication that they show.

Unsurprisingly, there is no respite for Planning Committee members, who deal with a never-ending deluge of planning applications and related issues. Our Museum has put on another winner with its summer exhibition “Wheels”. Whilst the successful shop front project carries on, the Environment Committee is turning to other ways of enhancing the St Andrews townscape. Our efforts to attract new members will soon be boosted by a maildrop of the new brochure around town. On top of all this, several splendid social events will enliven the next few months. These include: the Summer Reception on 24th July; golf and putting competitions on 27th and 29th August, the Autumn Fair on 1st September – and, the centrepiece of our 75th celebration, the Lecture and Reception on 4th September in the Town Hall. Do book your places now. I look forward to seeing you.

Graham Wynd
Chairman

NEWSLETTER NOTES

Newsletter Changes: Readers will notice some differences in this edition. Because of work and family commitments, Mark Cox has stood down from laying out this newsletter. Our thanks go to him for an excellent job well done. Office administrator Janette Gillespie and trustee, Howard Greenwell will take on this role and I will act as compiler/editor.

AGM: Despite foul weather the AGM in the Town Hall on May 10th was well attended, presided over by Trust Chairman, Graham Wynd

Ian Carradice: Professor Carradice has for over a quarter of a century been curatorial adviser to the Trust. He was guest speaker at the AGM and, in an entertaining talk, delighted his audience with reminiscences of working with the museum committee and museum curators. He is now retiring to become a sheep farmer in Cumbria. He was presented appropriately with a shepherd’s crook by former chairman of the Trust, Elma Penny.

Retiring Trustees: The chairman paid tribute at the AGM to Derek Bayne who was not seeking a second third year term. He would, however, continue as a volunteer to undertake the handyman and gardener work he has been doing. Mr Wynd also paid a glowing tribute to David Middleton and his invaluable work on planning matters, now standing down as required after two terms as a trustee,

75th Anniversary: Full details of special events – inaugural trust lecture, reception and new booklet launch – are to be found in this newsletter. The key date on which the Trust’s 1937 foundation will be celebrated is 4th September.

New Trustees: At the AGM, Simon Kidd, Iain Matthews and Marysia Denyer, having served a year as co-opted trustees, were confirmed as full trustees. Later, new trustees co-opted for one year were; Jenny Hopgood, Penelope Uprichard, Peter Murray and Arlen Pardoe.

Conveners: A number of changes have been made in committee convenerships. Sam Taylor takes over from Elma Penny as museum convener and Iain Matthews succeeds Professor Taylor as environment convener. The final change sees Iain McIver succeed David Middleton as Planning Policy Convener.

St Mary's College: As reported in the April edition, a successful visit of 40 members took place in March to St Mary's College. We felt all members would like to read the excellent hand-out produced by programme convener, Simon Kidd, so have included it in this newsletter.

Derek Barrie (Editor)

PLANNING REPORT

The Planning Committee continues to meet on a regular basis to discuss both issues of policy and the weekly list of planning applications.

Recently the committee has been concerned at the amount of work that is carried out on properties in the conservation area without planning applications being submitted, and frequently inappropriately. We have to be constantly vigilant in monitoring the town. Luckily our own members, as well as townfolk in general, are good at pointing out such work to us. A case in point was the advertising work carried out on the Victoria Café. The retrospective application, submitted as a result of our complaint, has now been rejected by the Council. We have also objected to the brash new acrylic signs that have appeared for the soon-to-be-opened Montana Café, next to the Dunfermline Building Society in Market Street.

Despite our best endeavours UPVC windows and doors continue to appear within the conservation area, both with and without planning permission. The use of this material is a real blight on the townscape.

In the last two or three weeks we have been delighted to find the Council supporting our objections in quite a few instances. In particular we were glad that the application by two of our banks to fill their windows with internally illuminated poster boxes, in addition to further conventional advertising, was rejected. We were also delighted that the plan to put large and colourful advertising on two elevations of Hepburn's Nail Lounge in Argyll Street was similarly rejected. Meanwhile the temporary plastic signage sheets on ropes are very unattractive, and are an unwelcome presence on the approach to West Port.

It has been depressing to view large numbers of applications for the renewal of licences for HMOs, which we can do nothing about. But at the same time we are delighted to see the Council regularly rejecting all new applications in line with the moratorium.

Perhaps the most important current application is that to remodel the exterior of the Student Association building. While there can be few people who believe the present building to be an attractive and appropriate addition to Market Street, there will be even fewer who will be happy with the proposal to encase the front and part of the sides of the existing structure in glass. The glass would have blue lamination on the interior, and the front would project

further onto the pavement than the existing building, as it has been designed to drop from the cantilevered upper storey. If this remodelling is permitted, it would dominate the street with a very large, coloured and geometric presence, looking more like plastic than glass. It would not be helped by the inevitable posters that would be stuck on it. This design would be entirely unsuitable in the context of the St Andrews Conservation Area, both from the point of view of scale and of design.

Margaret Humfrey
Planning Applications Convener

PLANNING POLICY REPORT

There is no Planning Policy Report this month. The new convener, Iain McIver, has just been appointed and he needs to "get his feet under the table" before he can report to members.

ENVIRONMENT REPORT

With the change in convener this is an appropriate time to chalk up what has been achieved by this multifaceted committee: a committee that operates like none other. Its headline restoration of shop fronts, and in particular those endowed with Victorian pillar supports, is coming to a stage at which we are to publicise what has been done in a booklet currently being prepared by John Frew, to outline the work done by himself and Jimmy Macgregor. The overall impact of this work on St Andrews has been enormous, and we pay tribute to John and Jimmy, together with the Pilgrim Foundation, which has generously funded the work to date. In recognition of the Foundation's aid, we prepared a proposal to the Scottish Civic Trust in recognition of the work of its tireless secretary and organiser, Maries Cassells. The shop front work is to continue and extend through other streets and we are deeply indebted to the nervous systems and infinite tact of all concerned.

Other work has focused inevitably on the Boase Wood and the Boase Appeal Fund has been used to create a new fenced boundary and tasteful signs that reflect, like the Museum sign, the Trust's corporate image.

Work on Doocots awaits the opportunity to launch out on this aspect of our work, probably under our new convener Dr Iain Matthews. With this we have also engaged with the new West Sands User Group to create a more caring and responsible use of the sands and to protect the new grasses on the dunes. Our remit covers the entire seashore, not just the West Sands, of course, but the shore is a major target and will require time and special expertise. Trees are to be a new centre of focus as we explore a revision of Professor Macdonald's much loved but dated booklet. This will be done in collaboration with the Botanic Garden and in particular Bob Mitchell.

Individuals who have focused on a particular aspect of our work have done much of the work. Iain Christie and his wife Adah have concentrated on the wood, with help from Andrew Johnson and St Leonards pupils. John and Jimmy have led on the shop fronts, the convener

on the West Sands and Trees. Work may appear slow and irregular but it contributes to making a real difference to St Andrews.

Sam Taylor
Retiring Environment Convener

FINANCE AND PROPERTY REPORT

I regret that I was unable to attend the Annual General Meeting of the Trust on 10 May. My daughter lives in Switzerland and the AGM clashed with the 7th birthday of her son. I am grateful to Simon Kidd for standing in for me.

The start of the year means the renewal of membership subscriptions and at present subscription income is slightly down on last year with some members still requiring to advise their banks to increase their standing orders to the correct subscription rates. All in this category have been advised. Some members have not yet renewed despite a reminder so it is important that all members try to find new friends who are interested in the aims of the Trust. The other main source of non-event income is from dividends which so far are up on last year. Dividend income is our main source of income and instructions have been given to our investment advisors to put more emphasis on income while still retaining the low risk policy.

Expenditure continues to be tightly controlled but it is very difficult trying to obtain savings against last year with the main costs being almost fixed, in the form of salaries and heat and light.

Ian Lumsdaine
Finance and Property Convener

FUNDRAISING REPORT

HIDDEN GARDENS SUNDAY JUNE 24th

On behalf of the HG Committee, I would like to thank everyone who helped our main fundraising event at the Museum, St John's and other venues. Unfortunately adverse weather forecasts and heavy showers on the day resulted in numbers attending being down by about a third. This will mean a reduced profit and the need to make a great success of the Autumn Fair in the Museum on Saturday 1st September. I am pleased to report that sponsorship of Hidden Gardens is assured for a further two years thanks to this and last year's sponsors Murray Donald Drummond and Cook.

LOAN OF DUNHILL PHOTOS

It is yet to be decided where and when we will display the photos. One suggestion has been to include some of them as part of the Inaugural Trust Lecture Evening to be held in September.

BIENNIAL AUTUMN FAIR

The Fundraising Committee felt that, in view of the income that this event generates (£2030 net in 2010), and the need to make up for the reduced Hidden Gardens income this year, we should ask Derek Barrie and Simon Kidd and their committees to assist in holding it again this autumn. It will take place at the Museum on Saturday 1st September .

GHOSTLY TOUR OF OLD ST ANDREWS WITH SUPPER & QUIZ 31st OCTOBER

This exciting event will take the form of a guided walk around some of the narrow wynds and lanes of old St Andrews. A becaped story teller will recount by candlelight some of the Ghostly and Mystical happenings of yore.

The walk will commence at 7.30 pm from All Saints Church Hall from where our Guide will begin his tour, returning to the hall by approximately 8.30 pm. Those not wishing to take part in the walk will be entertained in the Hall prior to the supper, with a Halloween Quiz and tales of mystical happenings and unexplained mysteries that have occurred in and around the town.

Tickets priced at £10.00 person will include a glass of wine or soft drink, a Ghoulishly Gastronomic Supper and Dessert plus musical entertainment. They will be available from the Trust Office and Museum from the first week in September. Numbers are limited so please book early to avoid disappointment and to aid our caterers. This event is open to members and non-members, family and friends.

Andrew Johnson
Fundraising Convener

MEMBERSHIP, PUBLICATIONS AND PUBLICITY REPORT

As Committee Convener, I have written to those who have not yet paid their 2012 subscriptions making a final appeal for them to do so. If there is no response they will be regarded as having resigned and no further mailings will be sent to them. As regards those in arrears who have not paid the new subscription rate for the last two years, to whom I have also written, if they do not respond then no more mailings will be sent to them once their arrears reach over £10. They will no longer be regarded as members. Any money received from them will be treated as donations and not membership subscriptions.

Finalisation of the new membership leaflet being prepared by Jennifer Reid, the Museum Curator, Anne Morris and me has been delayed. This is because the section on the Green Belt Forum has had to be withdrawn and replaced by other copy because of the “report of the examination in public – St Andrews and East Fife Local Plan”. This will result in a green belt being established and the forum will no longer be required.

We again continue to secure a good level of press coverage, especially in the “Citizen,” and mainly in relation to the museum. Both the Easter Exhibition and the Summer Exhibition “Wheels” were featured prominently with photographs from the former, both in the “Citizen” and the “Courier” Press releases also went to the “Citizen” giving an update on improvements to the Boase Wood and a donation from the Soroptomists for the “museum juniors”.

Members will be pleased to know that Fife Council's Executive Committee has now adopted the position advocated by the Trust in its submission to the consultation on the siting of the new Madras College. The previous Council decision to remodel the Kilrymont building has been deferred until a further review of green field sites is undertaken.

As regards publications, we will publish a booklet by former trustee John Frew on St Andrews Shop Fronts. This will be launched at the inaugural annual trust lecture to be held in St Andrews Town Hall on 4th September to be given by Dr Frew. The lecture and reception thereafter will also mark the 75th anniversary of the foundation of the Trust in 1937.

As reported in the last edition, we have a number of publications for sale in stock and we would like to get some of them sold and accrue revenue from them. As a result, we held a financially successful sale of publications at the AGM.

Derek Barrie
Membership, Publications and Publicity Convener

MUSEUM REPORT

The following is the equivalent of an End of Year summary as it marks the conclusion of Elma Penny's brief and eventful convenership. She stood in when Dr Dan Rutherford stood down and a novel but effective management pattern evolved to work with Curator Jennifer Reid and to protect the complex activity spectrum covered by the Museum. That the year ended well was a tribute both to Elma and to Lesley Barrie, an earlier convener, who undertook to shadow and guide Jennifer over the year. We owe our thanks to both.

Far from being a holding operation the year proved a significant one in various ways. The newly "accredited" Museum evolved a Forward Plan that has shown professionalism and imagination. The Adlib IT system has placed us on a comparable footing to other Scottish Museums and Galleries and shown the way ahead in making collections accessible to the outside world and researchers. For this we are indebted to Lesley and Jennifer and also to Marjorie Dickens.

The Museum combined with the Environment Committee to create a striking corporate image for the Trust, in the signs that now identify both the Museum and Boase Wood. Exhibitions have come and gone, on Film in St Andrews (Lights, Camera, Action), and the latest on Cars, Motor Bikes, Garages, Sand Racing etc (Wheels), on Fisherfolk – Elspeth Gillespie's impressive gallery of Trust photography. To these we have added a collaborative expo with Canongate, Lawhead and Greyfriars Schools on WWII to advance our outreach programme. The StAnza Poetry Festival used our premises last year and the international Saxophone Festival comes this July.

The Garden has prospered under Derek Bayne and Douglas Mottshaw recently joined by Lindsay Hodge. We have many favourable comments on the peace and tranquillity of this "hidden" garden, which will figure once again in a major way in the Trust's June Hidden Gardens project.

We have built in activities for student volunteers, but most of all we are expanding and

publicising the research activities of our own volunteers coordinated by Frances Humphries. There are regular talks and activities planned as a thank-you. With these come the research groups that were publicised in a recent Museum Exhibition that took many by surprise.

The shop has expanded and focused on items that have proved popular, thanks in large part to Anne Morris and Gillian Falconer. The labelling of exhibits themselves has vastly improved under Curator Jennifer. Much of this indeed is due to the energy and professionalism of that lady and we hope that she may be able to stay for a further year.

The year has however marked the loss of a well-liked University mentor, Professor Ian Carradice, who is due to retire from his university post with the shepherd's crook given him by the Trust to help in his new role as Tebay sheep farmer *extraordinaire*. We shall miss his humour, help and friendship.

A major activity little recognised by many is the hospitality that is routinely made available to the Trust for its various Previews and get-togethers. The Museum is truly the social centre of the Trust and for that we owe a considerable debt to our many friends and volunteers at the Museum.

We are also to acknowledge the generous donations that have been made to the Trust through the Museum, many earmarked for the Museum. The donors may not be mentioned by name but to all we are grateful.

Sam Taylor
Museum Convener

PROGRAMME REPORT

Many of the Trust's forthcoming events are promoted on the invitations and entry forms enclosed with this newsletter.

St Andrews has been pitched successfully, against rivals Barcelona and Berlin, to host World Saxophone Congress XVI in mid-July. Staged triennially, over 800 saxophonists from around the world will convene here to perform at various locations in our community. The Trust Museum garden is one setting where musicians are invited to play for approx. 20 minutes each between 2 pm and 4 pm on the afternoons of Wednesday to Saturday, 11th to 14th July. This will be free to enter (but dependent on dry weather!); come along and enjoy outstanding performances. Information for the whole week is available on the World Saxophone Congress website (www.wscxvi.com).

This year our popular Summer Reception is arranged at the Trust Museum from 6.30 pm, as usual, but please note the change of evening. To avoid a clash with the Opening Ceremony for some sports event in London we will convene on **Tuesday** 24th July. With the opportunity to appreciate our delightful garden, come and enjoy an occasion far-removed from pre-Olympics hysteria. An invitation to attend is enclosed - do bring family and friends to join us!

See the separate notices for the golf tournament (27th August) and putting competition (29th

August) for members. The latter is limited in numbers so submit your reply promptly to guarantee play over the Himalayas putting green and participation at the reception for prize-winners in the clubhouse, courtesy of the St Andrews Ladies Putting Club.

In recognition of the Preservation Trust's foundation in 1937, the inaugural Trust Lecture, to be presented annually, will be held on Tuesday, 4th September in the Town Hall. We are fortunate to welcome Dr John Frew who will speak on "Shop Fronts in St Andrews c. 1820 - 1940". Dr Frew has shared a leading role in the restoration of the cast-iron pillars outside many of our commercial premises in recent years, which the Preservation Trust has undertaken (with financial support from the Pilgrim Trust). He will enlighten us on the history of these buildings and on the scope of trade conducted in the town over the past two centuries. The illustrated presentation will be complemented by a new Trust publication to accompany this subject. The talk begins at 7 pm, followed by a reception with buffet at 8 pm to honour 75 years of campaigning and achievements by our members to secure the preservation of the amenities and historic character of St Andrews and its neighbourhood.

Simon Kidd
Programme Convener

HISTORY OF ST. MARYS COLLEGE

Scotland and its religious culture



Since 1707 Scotland has formed part of the United Kingdom and as such is joined by many ties to England, Wales and Northern Ireland. While its culture and sense of nationhood is proud and distinct, its people, shaped by Roman, Irish, English, Scandinavian and Continental influences and themselves playing a prominent part in the development of other countries, are welcoming and hospitable to those from beyond its shores.

Scottish Christianity, born of the twin influences of the Celtic Church and Rome, is deep-rooted and expressed today in the national Church of Scotland (a Reformed and Presbyterian body), in a strong Roman Catholic community, and in the presence of many other branches of the Christian faith. Modern demographic changes have also seen the emergence in Scotland in recent times of a multi-cultural, multi-faith society, especially in the larger urban centres.

St. Andrews

St Andrews is in many respects an ideal place to study theology. As the seat of the primate of the mediaeval Scottish Church, the Archbishop of St Andrews, this small city was for many centuries the centre of church life in Scotland. Its origins as a Christian centre go back to the eighth century AD, to the time of the Pictish kings of eastern Scotland. To this day its position on a headland by the North Sea is dominated by the ruins of the great mediaeval cathedral and the fortified bishop's castle.

During the crucial dispute at the time of the Reformation St Andrews was at the heart of much of the action, witnessing the capture of John Knox by French Catholic forces and the martyrdom and murder of leading Protestants and Catholics. Since then religious struggle may have given way to more friendly rivalry as the town became the home of the international game of golf, but St Andrews remains a formidable intellectual centre with thriving contacts around the world.



The College of St Mary

St Mary's College was planned by Archbishop James Beaton shortly after his appointment to the See of St Andrews in a supplication sent to the Pope at Rome in 1525. As far as is known, nothing came of the proposal to establish within the metropolitan city and its University a College of 'clerks' for the benefit of those poor clerks and priests of the diocese who wished to pursue studies in Arts and Literature, Theology, Law and Medicine.

The Archbishop's plan to provide for a better-educated parish priesthood was renewed in 1537. This time he was successful and a Bull from Pope Paul III was issued on 12 February 1538, which was in effect the papal foundation of the College. It took, however, a further year before the Archbishop was able to take action. The first recorded steps towards the foundation of the College were taken in the castle of St Andrews on 7 February 1539, and in the chapel of St John the Evangelist in South Street, three days later.

The College of 'doctore, regents, masters, chaplains and students' was intended to have both an academic and a religious purpose. The religious purpose entailed the daily offering of prayers for the soul of the late King James IV and those of his successors; hence the prominence of the royal coat of arms on the street frontage of the College building.



Cardinal David Beaton
(1494-1546)
University of St Andrews
Museum Collections

Archbishop Beaton did not, however, live more than a few days after the formal inauguration of the College. His successor, Cardinal David Beaton, immediately undertook the work of erecting the College and incorporating in it the chapel of St John, the ancient pedagogy, and the Canon Law schools. Much time and money was expended by the Cardinal on the rebuilding of the chapel and the erection of the north range of the present College buildings. It is unlikely that much teaching took place at this time, but what there was, was in the hands of the regents of the former pedagogy.

The political and the religious events of the Spring and early Summer of 1546 - the death of Wishart and the murder of the Cardinal - had a shattering effect on the city and the University.

During the vacancy of the Episcopal See, as a result of Beaton's assassination, Archibald Hay, a most distinguished Scots scholar

at Paris, who had been summoned by the Cardinal, was appointed Principal and took office on 13 July. He had already given full expression in publications at Paris to his hopes and aspirations for the new College. He in fact envisaged at St Andrews a trilingual College, whose future lay in the cultivation of the new learning by instruction in Greek, Latin and Hebrew. Hay was not, however, destined to occupy the Principalship for more than 14 months. Having obeyed the summons to arms to resist the English invasion in July 1547, he died at the disastrous Battle of Pinkie.



The new Archbishop, John Hamilton, who had also received some of his education in Paris, quickly showed an interest in the new College and set about recreating its fortunes. As Hay's successor, he chose John Douglas, who had been a regent in the University of Paris in the early 1530s and 40s, and had been supported by Archbishop James Beaton. Douglas was the natural successor to carry on the work of Hay. He was in fact to guide the fortunes of the College and the University without a break from October 1547 until March 1574.

The new Archbishop had far-reaching plans for the College. He continued the building activities of his predecessor and was responsible for all of the building south of the former Drawing Room of the Principal's House, and is commemorated by the Tower, into which is built his coat of arms. Hamilton, no doubt inspired by Douglas, made strenuous efforts to bring a number of distinguished Scottish scholars from abroad to augment and enhance its teaching, among them the celebrated philosopher, John Rutherford, and the distinguished lawyer, William Skene. Others who taught in the College at this time were Richard Smyth, the first Regius Professor of Divinity at Oxford, who subsequently became Head of the College at Douai, and Richard Marshall, another Doctor in Theology at Oxford and Dominican Prior of Newcastle.

At this time Hamilton was actively seeking to bring about a Catholic reformation in Scotland in which he envisaged St Mary's College should play a prominent part. It seems almost certain that the Catechism sanctioned by the Church Council in 1552 - the first book printed and published in St Andrews - was essentially the product of the theologians at that time working and teaching in St Mary's College.

The reforms proposed by the Scottish councils, the strengthening of the theological faculty in the University and the publication of the Catechism, acknowledging the needs of the Church for a better-educated priesthood, together form the back to yet another supplication to Rome and a subsequent charter or new foundation in February 1554.

According to the Archbishop's intention, the future of the College was to be as a vehicle of Catholic reformation, and for this purpose it was to be thoroughly reorganised and further endowed. A good start was made, but already time was running out for those who advocated Catholic Reform in Scotland. Other factors had begun to influence the Scottish scene; the growing political dissatisfaction with the policy of the Queen Regent and the spread of the Protestant movement, particularly in the east coast towns. Those who supported the archbishop's ecclesiastical policy began to have grave doubts about its peaceful fulfilment.

In June 1559 the Protestant Reformation was accomplished in St Andrews. Principal Douglas, and many others who had been connected with the College in the previous decade, joined the reformers and, along with the sub-prior Winran, took their part in supporting the Reformation. Reform was henceforth to take a definitely Protestant form. Nevertheless, Douglas clearly saw the College as continuing in the service of the Church and, consequently, the transition could hardly have been accomplished more smoothly or with less dislocation. Although ecclesiastically deprived, the Archbishop continued, until his execution in 1571, to take an interest in the College of which he was the re-founder and patron, and to make appointments to the staff from amongst his kinsmen.

From 1560 until the death of Douglas, the College continued to thrive despite the uncertainties of the times. Building operations, however, ceased. Numbers of students remained high, although the College became somewhat of a Hamilton preserve. Douglas' successor in 1571, Robert Hamilton, was also minister of the parish church in St Andrews, and had been successively third and second master. He continued to hold his pastoral charge during John Knox's final stay in St Andrews.

About this time, dissension arose and St Mary's College became the object of repeated enquiry by parliamentary commissions headed by the regent Morton. Parliamentary and ecclesiastical concern result in the Act of Parliament of 1579 're-founding' and 'reorganising' the entire University of St Andrews. From that date onwards St Mary's College was destined to become the home of the University's Faculty of Theology and to be the principal College of Theology for the education of candidates for the ministry of the national church.

Andrew Melville was brought by the joint efforts of Crown and Kirk to St Andrews in 1580. A former student of the College, Melville, by his own scholarship and by those whom he secured as its masters, sought to re-establish the College as a centre of high academic learning. In the last decade of the century a constant stream of students from abroad continued to flow into St Andrews. Melville's activity in supporting the presbyterian cause against the King resulted in a royal summons to London and his subsequent deprivation of the Principalship in 1607.

His successor, Robert Howie, who had been the first Principal of Marischal College, Aberdeen, and subsequently one of the ministers of Dundee, was academically well-suited to follow Melville. He also showed himself from this time forward more favourably disposed to the King's plans for the Church.

During his Principalship the earlier building operations were renewed. He linked up the Beaton and Hamilton buildings by that part now represented by the College offices and former Drawing Room. He also completely rebuilt the eastern sections of the South Street frontage and was largely responsible for the erection of the University Library on the probable site of the College chapel of St John. His arms and initials are frequently found on the east frontage.

During Howie's Principalship, the College continued to enjoy an international reputation and to draw students from all parts of the



Samuel Rutherford

(1600-1661)

University of St Andrews
Museum Collections

Protestant world. Howie, having guided the fortunes of the College and University throughout the first half of the 17th century, was succeeded in 1647 by Samuel Rutherford, one of the most distinguished of St Andrews divines and whose portrait, painted during his attendance at the Westminster Assembly of Divines in London, is undoubtedly the finest in College Hall.



James Hadow
(c.1670-1745)
University of St Andrews
Museum Collections

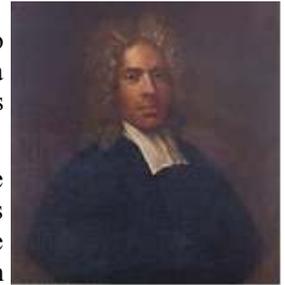
In the 18th century her most distinguished members were Principal James Hadow and Professor Archibald Campbell, both of whose portraits adorn the College Hall. Hadow is best remembered for his opposition to the 'Marrow men', and Archibald Campbell for the way in which he sought to employ the benefits of the enlightenment in the service of theology.

George Hill, who was Principal from 1791 to 1819, was leader of the Moderate Party and a theological teacher of the young Thomas Chalmers.

Towards the end of the century one of the most colourful members of the College was Principal John Tulloch, a Moderator of the General Assembly and a man who was much admired by Queen Victoria. He was succeeded as Principal by John Cunningham, a forebear of Admiral Cunningham.

The 20th century is represented by the portrait on the west side of the fireplace in St Mary's College Hall of Principal Galloway (last of the ex officio Principals), who was Professor of Divinity from 1915 to 1933, and on the east side by the fine portrait by Alberto Morrocco of Principal G. S. Duncan (1940-1954), who was Professor of Biblical Criticism from 1919 to 1954.

Unfortunately, the university does not have a portrait of its most highly celebrated theologian of the last century, Donald M. Baillie (1887 - 1954), Professor of Dogmatic Theology from 1934 to his death.



Archibald Campbell
(1691-1756)
University of St Andrews
Museum Collections

PROFILE – IAN LUMSDAINE

My wife, Margaret, our family and I moved to St Andrews in July 1978, one week before the Open. This was an excellent introduction to the town as it is transformed during an Open week. We did not know that we had so many friends who wanted to visit us in our first week, even though the house was barely furnished. In a sense it was a coming home for me as my family does originate from Fife. In the early 17th century two brothers, named Lumisden, become mercenary soldiers under James Graham the third Marquis of Montrose, to fight for the King of Sweden, Gustavus Adolphus, during the Protestant wars in Europe. They were rewarded with knighthoods and estates in East Fife for these services.

In recognition of this honour they changed their name to Lumsdaine. One of their houses at Strathvithie still has the coat of arms above the front door. Another house, called Innergellie, was just outside Kilrenny and the family tomb is attached to the church building at Kilrenny. The family name is unusual so it is reasonably easy to trace our family tree back to these brothers.

Margaret and I were brought up in Edinburgh and were married in 1963. After completing my education at George Heriot's school in Edinburgh, I went into the office of a firm of chartered accountants to start on a five year apprenticeship where the formal indenture was between master and apprentice and this included my father having to give a deposit of £100 to ensure my good behaviour over my apprenticeship. This was quite a responsibility for a 17 year old but he did get his money back! After qualifying, I left the profession and moved into industry as accountant, company secretary and director at various firms. I started my own accountancy practice in 1991 as a sole practitioner and finally retired from this in 2010.

Throughout my life I have been active in many sports although I have spent more time on golf and on badminton and on curling. Golf must be in the family blood as the records of the Royal and Ancient Golf Club show that my ancestor, James Lumsdaine of Strathvithie, was one of only two contributors who could change the rules of the Challenge back in the 1750's. The Challenge was the forerunner to the Open. He was also Provost of St Andrews for several years up to 1760. At golf I was a member of Dalmahoy Golf Club in Edinburgh where I played off scratch for a number of years. I represented my county, Lothians, for many years. During my time at Edinburgh University I was awarded a Blue in two of the three years that my CA course required me to matriculate. I was in the University team that won the Scottish Championship three times and the British Universities twice. On coming to St Andrews I joined the New Golf Club and had the honour of being Captain there in 1990. This was an Open year which added considerably to the work of that office, but also to the enjoyment.

Since coming to St Andrews I have again taken up curling and have joined three clubs. I was President of Strathkinness Club in 2008 and 2009. Indeed, Margaret thinks that I spent considerably more time than I should on these leisure activities.

We have three daughters, one of whom lives in Switzerland, one in Abernethy and one in Edinburgh and we also have 3 grandchildren.

Like many retired persons, particularly accountants, I find that I am now working as long hours as when I was being paid, but it is encouraging to see that the Trust is working hard to try and retain what makes St Andrews such an historic and enjoyable place to stay.

Ian Lumsdaine

DATES FOR YOUR DIARY

Saturday 26th May to Sunday 30th September
Summer Exhibition - "Wheels"

The story of motoring in St Andrews from the earliest garages, clubs and motor races
TRUST MUSEUM, 12 NORTH STREET (Daily 2 pm to 5 pm - Admission Free)

DATES FOR YOUR DIARY (contd.)**Wednesday 11th to Saturday 14th July***World Saxophone Congress XVI*

TRUST MUSEUM GARDEN, 12 NORTH STREET (Daily 2 pm to 4 pm - Admission Free)

Tuesday 24th July*Members' Summer Reception*

TRUST MUSEUM, 12 NORTH STREET (6.30 pm - Invitation enclosed)

Monday 27th August*Members' Golf Championship*

STRATHTYRUM COURSE (Entry form enclosed)

Wednesday 29th August*Members' Putting Competition*

'HIMALAYAS' PUTTING GREEN

4.45 pm for 'shot-gun' start (Entry form enclosed)

Saturday, 1st September*Autumn Fair*

TRUST MUSEUM, 12 NORTH STREET (10.00am)

Tuesday, 4th September*Preservation Trust Lecture*

The inaugural talk of a new annual series: Dr John Frew - "Shop Fronts in St Andrews c. 1820 - 1940" to be followed by a reception (8 pm) in recognition of the Preservation Trust's 75th foundation

TOWN HALL, QUEEN'S GARDENS (7 pm - Invitation enclosed)

Saturday, 27th October*Charities' Christmas Card Sale*

TOWN HALL, QUEEN'S GARDENS (hours to be confirmed)

Wednesday, 31st October*Ghostly Tour of old St Andrews with Supper and Quiz*

A one-hour guided walk around the narrow wynds and lanes of old St Andrews to hear tales of ghostly and mystical happenings of yore - those not walking will be entertained in the hall with a Halloween Quiz and unexplained mysteries from St Andrews past; supper and dessert with refreshments for all, to follow.

ALL SAINTS' CHURCH HALL (7.15 pm - Tickets: £10.00 per person)

Saturday 24th November to Sunday 2nd December*Arts and Crafts Exhibition*

An exhibition and sale of work by members/ volunteers of the St Andrews Preservation Trust
TRUST MUSEUM, 12 NORTH STREET (Daily 2 pm to 5 pm - Admission Free)

CONVENERS 2012/2013

Chairman	Mr D.G. Wynd
Vice Chairman	Mr A.W. Johnson
Vice Chairman	Professor S.S.B. Taylor
Environment	Mr. I. M. Matthews
Finance and Property	Mr I.S. Lumsdaine
Fundraising	Mr A.W. Johnson
Membership, Publications and Publicity	Dr D.A. Barrie
Museum	Professor S.S.B. Taylor
Planning Applications	Mrs M.Z. Humfrey
Planning Policy	Mr I. B. McIver
Programme	Mr S. A. Kidd

Conveners can be contacted through the Trust Office at 4 Queen’s Gardens, telephone 01334 477152.



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