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Those members who were able to attend the AGM on 12<sup>th</sup> May heard reports from outgoing Chairman, John Matthews, and our Treasurer, Ian Lumsdaine on the state of the Trust's affairs. Central topics were the continuing success of the Museum, the endless pressure on the Planning Committee, the underlying state of finances and the commitment and hard work of trustees, members and others on committees and at events through the year.

All of this is laid out in the Year Book which everyone should have received, but it is perhaps worth saying something about our financial position. In recent years, the Trust has produced an operating surplus on only one occasion. That is to say, our regular income from subscriptions, dividends, interest and fundraising rarely matches, let alone exceeds, our routine expenditure.

We have been fortunate in receiving some very substantial donations, notably from Miss Gillian Falconer, and there have been a number of sizeable bequests. Donations are frequently for specific purposes and, for example, the results of Miss Falconer's generosity are there for all to see in the improvements to the Museum and its garden. Bequests may be for restricted use, as in the Gordon Christie Fund to be used for plaques, or may be available for the general benefit of the Trust as a whole. In the latter cases it has been deemed prudent to add available cash to the Trust's investments with the intent of increasing income to help cope with increasing costs.

In general, we just about pay our way, but need to continue fundraising and careful management of our resources as well, perhaps, as gently reminding members to think about making the Trust a beneficiary in their wills.

At the AGM a rather bleak picture was painted by the retiring chairman regarding the numbers of trustees now in office. John Matthews had returned as a trustee for one year with the intent of filling a short term gap amongst the officers of the Trust. With the departure of Andrew Johnson, Roy Chapman and John there were only ten trustees at the end of this year's AGM. That has risen to eleven with the co-option of Peter Haselhurst at the Trustees' meeting of 31<sup>st</sup> May.

The Trust has two employees who perform splendidly in their differing roles,

but much of the work of the Trust relies on volunteer trustees who give up their time, frequently for many hours every week, and we need at least four more in the short term. Trustees can co-opt up to six people at any time, and it would be good to be able to do this, since the pressure on the current small army is likely to be more than can sensibly be asked of anyone.

So this is a plea to all members. Will you, as a member, consider becoming a trustee? Do you have particular experience or skills that would be helpful? Most of us have skills that we may be too modest to recognise and every kind of experience has its value. If you don't feel able to help, who do you know, or know of, who might be ready, willing and able to help in the running of the Trust. It would be truly appreciated if you would give this problem careful thought. Please contact Bill Borthwick via the trust office with any offers of help or willing names.

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## **POLICY AND RESOURCE REPORT**

In addition to its regular work as, effectively, the Trust's Business Committee (giving preliminary consideration to issues before they are put to the full meetings of Trustees), the Committee discussed in detail a number of important issues facing the Trust, most of which have been flagged up in previous editions of the *Newsletter*. Naturally, these included the future of the Pipeland site, the location of the new Madras College and the possible future usage of the redundant South Street building – a key location in the Town's main street and a Grade A listed building of great historic and architectural importance, with a large area of ground behind it. Such a substantial area in the centre of the town will require careful and sympathetic development, once teaching activities have moved out.

As normal, the Committee received and considered the monthly accounts, prepared by the Honorary Treasurer, who took the Committee through them and answered members' questions. It also noted that Henderson and Black were dealing with the introduction of staff pensions and that the residual funds of the Green Belt Forum had been passed to the Trust. The Trust has now taken on the former Forum's responsibilities.

It is healthy for any organisation to review its governance arrangements from time to time, so the Committee debated its own continued existence. Was it simply duplicating the discussions of the full meetings of Trustees; was it dealing with lesser matters and thereby preventing them clogging up Trustees' agendas; did its debates clarify major matters before their consideration and decision by the Trustees? After some discussion, the consensus was that the Committee served a useful purpose and that it, or something like it, should continue in existence.

With regard to other business, steady progress is being made in securing formal ownership of the Bogward Doocot, whose maintenance the Trust has undertaken for many years at considerable expense. The successor company of Betts, which had developed the surrounding area, has indicated that it is willing to convey the Doocot to the Trust at nil cost, on condition

that the Trust covers its legal and any other fees. This is a reasonable arrangement to which the Trustees have agreed. The costs should be minimal. In taking a building such as this into its ownership, the Trust is doing what it was originally set up to do – seeking to preserve and maintain historic elements of the fabric of the town and its environs.

Largely thanks to the energetic activities of Andrew Johnson, considerable progress has been made in surveying and, where necessary, taking steps to maintain the fabric of a number of Trust-owned properties, including the Trust's Office in Queen's Gardens, the Burgher Kirk and the Museum. Tenders for the necessary remedial works have been sought and received and recommendations for acceptance, as appropriate, have been made to and approved by the Trustees.

Previous editions of the *Newsletter* have mentioned the award of the biennial Murray Prize for an original and publishable article on the history of St. Andrews. Dr Sally Foster of the University of Stirling was the first recipient of the Prize and as there was insufficient time to prepare the intended Medal, she was presented with a cheque for £200 last November. The Medal is now ready, plus a number of blanks, which should be enough for a decade or so of Competitions. The next Competition will be held in 2017.

Some years ago the Trust's published *Three Decades of Historical Notes*, which contained articles on the history of St. Andrews, drawn from the Trust's *Yearbook*. That print-run is sold out and there are now more than twenty years' worth of new articles available. Thus, the possibility was considered of re-printing the original volume and of adding an additional one to bring the series up-to-date. The matter has been referred to the Membership, Publications, Publicity and Programme Committee for detailed consideration. The possibility of mounting the text of the articles on the Trust's web-site will also be explored.

Finally, the Committee received from Mr Howard Greenwell a very well-illustrated and informative briefing on a new shopping web-site, called *Shopify*. The Committee was very impressed by the site's potential but felt that the Trust's current levels of sales generally could not justify the flat-rate fees which the site charged. The matter would, however, be kept under review. In this context the Committee considered whether the Trust's own web-site was being employed most effectively and referred the matter to the Membership, Publications, Publicity and Programme Committee.

Peter J Murray  
Policy and Resources Convener

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## PLANNING REPORT

(For the period 31<sup>st</sup> January 2016 to 15<sup>th</sup> May 2016)

### PLANNING APPLICATIONS

The spring period has seen 114 new planning applications registered in the St Andrews ward; 104 have been determined. These include 5 applications in respect of HMOs with total

capacity of 17 persons. This is significantly fewer than during the last period. Most relate to Certificates of Lawfulness applications .

## PLANNING DEVELOPMENTS

There have been no applications for major residential developments in St Andrews itself.

The PPiP application to build 41 houses on the former *New Park Playing Fields* (proposal 15/02815/PPP) has been refused on the grounds that it is contrary to policies for protecting and enhancing green spaces in both the St Andrews and East Fife Local Plan (2012) and the proposed FIFEPlan, currently under examination by the Scottish Government DPEA. The Trust objected to this proposal on these (and other) grounds and it is reassuring to note that our and many other similar objections have been fully considered.

The Trust submitted objections to the University's application (16/00044/Full) for a new building to house the *Scottish Oceans Institute* at the Gatty. Whilst noting that the proposed bold, contemporary design - inspired by wave- and sail-forms - had significant merits, the Trust highlighted specific concerns regarding the building's scale, its setting, and its proximity to the historic harbour and cathedral. Following further consultation, the Trust sent a second letter, reinforcing the above arguments, and emphasising the importance of following a Master Plan approach in accordance with Fife Council's own policy for this area - as set out in the St Andrews and East Fife Local Development Plan - 2012, and in the Council's East Sands Urban Design Framework – 2010. The master plan approach is a great opportunity for coherent, sympathetic development of the whole of this area, including a replacement for Albany Park, ensuring the separation of leisure, operational and construction transport and mobility. The application still has to be determined.

## OTHER APPLICATIONS / OBJECTIONS

In addition to the two Gatty representations, objections have also been lodged with respect to listed building applications in The Scores, South Street, North Castle Street, Greyfriars Garden and Queen's Gardens. Although some remain to be determined, the outcomes so far have been disappointing, with too many inappropriate applications gaining approval.

## MADRAS COLLEGE

The planning committee noted with satisfaction the Court of Session judgement, dated 18<sup>th</sup> March 2016, ruling Fife Council's PPiP for a **new school at Pipeland** as unlawful. The judgement is notable not least for its condemnation of the procedural errors made by Fife Council as planning authority, but also for its postscript noting the risk of conflict of interest when the Council is both applicant and planning authority. The Trust notes the present unsatisfactory situation wherein the FifePLAN, currently under examination by the Scottish Government DPEA, refers to a school *with PPiP approval* at Pipeland Farm on land that forms part of the Green Belt already adopted in the St Andrews and East Fife Local Plan 2012. The Trust has written to the DPEA to request that this reference in FIFEPlan be

removed, in view of the Pipeland proposal being quashed, and this parcel of land returned to its Green Belt status.

## LOOKING FORWARD

As development applications continue apace, the Planning Committee faces ongoing capacity challenges – especially in respect of the numerous small proposals relating to modifications to listed buildings (which cumulatively can significantly dilute the historic character of an area), the large planning proposals, including the ongoing new Madras, Craigtoun North, University expansion and refurbishment, New Park, St Andrews Holiday Park, and Feddinch. The committee cannot always respond as effectively as it would wish and therefore would very much welcome new volunteers to help maintain vigilance.

Bill Borthwick  
Planning Convener

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## ENVIRONMENT REPORT

*“Then followed that beautiful season... Summer...  
Filled was the air with a dreamy and magical light; and the landscape  
Lay as if new created in all the freshness of childhood.”*

*Henry Wadsworth Longfellow*

This report for our July Newsletter is being drafted towards the end of May. As a result there are several items which I mentioned in our March issue which are still ongoing. These may have seen completion by the time of reading.

I am leading off with my update on Boase Wood. Unfortunately one of our trees suffered damage during a cold spell. A concerned, close neighbour contacted the Trust regarding its safety. This tree was duly felled by Special Branch who also completed their regular maintenance. As the Langton's Tree survey was completed in 2014, our committee will have to consider a review later in the year regarding the health and safety of other trees. However two items that have had to be carried forward are the signs within the woodland. Special Branch still have to submit their company's design. The other item is the proposed Heritage sign. This still awaits a planning application. As stated previously, this is a personal initiative that I would like to see fulfilled before I complete my term of office as a Trustee.

Regarding the Lade Braes survey, we are still waiting for further information. Trustee, Bill Sangster has made enquiries with our local councillors, attaching photos to highlight the problems with the footpaths. However funding any remedial work may have to be sourced elsewhere if the necessary repair work is outwith Fife Council's budget.

Regarding our entry for the Scottish Civic Trust's “Civic Champion” Award 2016. The results were reported in both the St Andrews Citizen and the Courier. Hearty congratulations to

Trustee Bill Sangster, as he received a “Highly Commended” Award. Trustees, friends, family and acquaintances were delighted at his well deserved success.

Looking forward to 2017, at a recent Board meeting Trustees discussed the “Pride of Place” Awards held by the Preservation Trust every four years. This last event in 2013 was sponsored by St Andrews Rotary. Chairman at the time, Jimmy MacGregor raised funds by walking the Rob Roy Way. Our committee would appreciate suggestions from our members as to sponsorship for next year. In our bid to forward plan we would also appreciate nominations for the event. These can be sent directly to me by email at [polonica132@googlemail.com](mailto:polonica132@googlemail.com) or Tel No. 01334 476623. Many thanks!

Finally, at a meeting held in advance of our recent AGM I confirmed that our committee membership for 2016-2017 will be: **Convener** - Marysia Denyer, **Members** - Bill Sangster, Dave Seeley, Douglas Telfer, Bill Borthwick, **Co-opted** - Ian Christie, **Adviser** - Simon Kidd.

Marysia Denyer  
Environment Convener

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## MEMBERSHIP, PUBLICATIONS AND PUBLICITY REPORT

### PRESS COVERAGE

We have had quite good coverage in the “Citizen” and in the “Courier” We achieved good local coverage for Gillian Falconer’s 90<sup>th</sup> birthday party held by the Trust in the museum garden. Gillian is an honorary vice president of the trust and a very generous benefactor. The “Citizen” did a feature on the Easter exhibition on “Lost Buildings of St Andrews” Both the “Citizen” and the “Courier” printed press releases about the two recent publications on the History of the Museum and the pamphlet accompanying the “Lost Buildings” exhibition. A pamphlet will also be produced for the summer exhibition on sport in St Andrews; “Sticks and Stones and Bats and Balls” An article about Bill Sangster’s award of highly commended in the “local champion” category at the annual Scottish Civic Trust awards was covered in the “Citizen” but the press story was unfortunately garbled. The most recent press coverage was of the AGM and its guest speaker Derek Watson, Quaestor, Factor and Chief Executive of the University. The report is replicated in this newsletter.

### PUBLICATIONS

For the first time printing schedules were arranged so that publications such as Christmas cards, calendars and notelets would be available, along with other publications, at the AGM then at Hidden Gardens. Also at these various events a bargain basket mainly of postcards are being sold off. Many postcards can be bought for 10p each. These items are for sale both at the museum and at the Queen’s Terrace Office. The MPPP Committee has agreed in principle that a brochure of some kind be planned for the Trust’s 80<sup>th</sup> anniversary next year. The Trust was also to investigate producing its own postcards.

## **MEMBERSHIP**

The committee is continuing to chase up arrears. This is a more complicated operation than usual because subscriptions were increased and a sizeable number of members forget to update standing orders. If you are one of those who have not changed your standing order could you either do so or contact the administrator Annie Birrell on 01334 477152. Those who are in arrears will shortly be contacted with a final reminder. If you have any queries of any kind about membership please contact Annie.

The appeal to life members raised over £3,000. A big thank you to all who contributed.

## **THE YEAR BOOK**

It was printed and delivered to members as required by the constitution. The Board is being asked to consider that in future the accounts should be produced separately from the Year Book. This would eliminate a number of the usual annual problems of deadlines. Peter Murray is investigating a suggestion that the first Murray Medal History Prize should be the “historical note” for the 2016 Year Book.

Derek Barrie  
Membership, Publications and Publicity Convener

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## **MUSEUM REPORT**

### **MUSEUM POLICIES AND PROCEDURES AND FORWARD PLAN 2016-2018**

The Curator has reviewed and up-dated all of the Museum Policies and Procedures including the Emergency Manual which has been updated to incorporate the new buildings in the Garden.

Forward Plan 2016-2018 : The 2014-2016 Forward Plan has been up-dated. Objectives that were only partially achieved have been brought forward into the 2016-2018 Forward Plan. New Objectives are implemented in the new Forward Plan. The Curator circulated copies of The Forward Plan, the up-dated Policies and Procedures and the Emergency Manual, at the April Committee Meeting. The intention is for copies of these to be sent to the first meeting of the new Board of Trustees following the Trust’s 2016 AGM.

Following the most recent StAnza Exhibition, the Curator has met with the Director of StANZA to devise a leasing contract for any future exhibitors. This will restrict the use of the Museum to 2 days for setting-up and one day for taking-down for any future exhibition.

### **DEVELOPMENTS WITHIN THE GARDEN AND THE MUSEUM**

The newly re-furbished kitchen and cloakroom in the Museum :- Andrew Johnson’s

unstinting attention, regular (early morning!) site visits and scrupulous vigilance of the works undertaken in the Museum have resulted in an outstanding refurbishment of the cloakroom and a high-quality bespoke kitchen. The Trust is profoundly indebted to Miss Gillian Falconer, Honorary Vice-President, whose benefaction enabled these works to be undertaken. The new lighting in the back garden is proving to be most effective as well as providing a much safer environment.

The Curator and the Committee are extremely grateful to Arlen Pardoe who has replaced the transformer in the Track - lighting in the Upstairs Gallery, which has improved the lighting, considerably, in this area.

The D'Arcy Thompson Panel has been placed in the courtyard area of the Garden and is proving to be of interest to visitors.

The large Volunteer Hall Entrance sign, accessioned when the Hall was demolished, has been installed in the outside covered area in the garden.

Further to the excellent refurbishment/re-interpretation of the Chemist's Shop by Bianca Packham it was noted that lighting was needed over the display cabinets and Arlen Pardoe kindly agreed to establish what was required. These have now been donated and fitted by him. The Information Panels attached to the windows have been strengthened as these were 'curling up' in the sunlight.

Bianca's re-interpretation and the importance of such an improvement to the Chemist Shop as part of the Museum's permanent display cannot be over-stated - visitor experience will be enhanced and the educational value for school visits enriched.

The Garden will be open during *Hidden Gardens Day* on the 26<sup>th</sup> June.

## EVENTS IN THE MUSEUM

The Research Group Exhibition was officially opened by the Trust's Vice-Chairman Dr Peter Murray at the Preview held on Friday 29<sup>th</sup> January. The Exhibition was well attended despite some inclement weather and all of the contributors from the Research Group are to be congratulated on their very interesting and informative Projects.

The Easter Exhibition *Lost Buildings* : 26<sup>th</sup> March – 24<sup>th</sup> April 2016. The Volunteers' Preview was held on 24<sup>th</sup> March and the Exhibition Preview on the 25<sup>th</sup> March. The Exhibition documented some of the historically significant buildings of St Andrews that have been lost through demolition. Through photographs, objects and the stories of those who lived, worked and enjoyed them, these buildings were brought back to life. Volunteers Kate Ekanger and Marjorie Dickens assisted in the installation of the Exhibition. The Curator is to be congratulated on an excellent exhibition – indeed one Past Chairman was heard to remark that it was the "Best Yet!". The photographs and text have been carefully packed away in a box in the attic so that it can easily be re-installed if required.

Later in the year the Curator intends to contact the Arts and Business Group, as suggested by the Museum Mentor, in connection with the Museum's association with the St Andrews Brewing Company.

Gillian Falconer's 90<sup>th</sup> Birthday Party, held on Saturday the 19<sup>th</sup> March, was a great success due to Irene Bennett's meticulous planning and organization of the event. Thanks go to her and the Curator for all their hard work which ensured that the party was memorable. A delicious Afternoon Tea was served.

There was a slight increase in the number of visitors at the 2016 StANZA Exhibitions 'A Potter, A Painter and a Poet' held in the Museum and Garden & the 'Poet-Perfumer in Residence' held in the Chemist Shop in the Museum.

Festival of Museums 2016 – 'Strike a Pose!' - 13<sup>th</sup>-15<sup>th</sup> May. This very enjoyable event included a photo-booth where visitors could have their own Victorian Studio Portrait taken. It proved to be very popular! Sheila Kinnimonth was the popular story-teller in the upper gallery where visitors were able to 'meet some local worthies' in the Photographic exhibition of Victorian Studio portraits.

The St Andrews Play Club: *Shakespeare's Greatest Hits* held on the 18<sup>th</sup>, 19<sup>th</sup> & 20<sup>th</sup> May 2016 was very successful and was performed to Full Houses in what is being described as 'St Andrews' Smallest Theatre!'. Alan Tricker and the members of St Andrews Play Club are to be congratulated on their splendid performances and also thanked for their generosity in staging this fund-raising event for the Preservation Trust and The Friends of the Byre.

The Summer Exhibition held from the 28<sup>th</sup> May- 2<sup>nd</sup> October *Sticks & Stones, Bats and Balls: Sport in St Andrews* offers visitors, in this Olympic Year, a glimpse into the amazing history of sport in St Andrews. Win, lose or draw, for fun or competition, sport plays an important role in communities across the world. Trustee Dave Seeley has created a football photograph album for the Exhibition and has assisted the Curator throughout the planning stages.

A series of talks are being held in the Museum to coincide with this Exhibition. The first talk on Wednesday 1<sup>st</sup> June entitled *St Leonards: First in the Field* by Jane Claydon. Was a great success. Visit the Museum for details of the further talks.

## FORTHCOMING EVENT

The Volunteer Research Group has agreed to hold their next Exhibition in October 2016 from the 8<sup>th</sup> – 16<sup>th</sup> instead of in January 2017 as this was felt to be a more suitable date weather wise.

## TRAINING

Fife Museum's Forum has been granted funding for members to undertake a Management Development Programme from early March – August 2016. The course consists of four workshops (3 of which are half-day events). All of the workshops take place in Fife. The

Curator was offered a place and has attended Workshops to date.

The Curator and Marjorie Dickens attended a training day hosted by the Association of Independent Museums entitled '*Stop The Rot*'. The training offered much practical advice relating to the storing of items in the Trust's collections.

### GRANT APPLICATIONS

The Curator is to be congratulated on her continued success in raising funds for the Museum and its Programme of Events. This has included her funding application for £430 for the 3 day Festival Of Museums Exhibition, the sponsorship of £100 from the St Andrews Brewing Company for the Lost Buildings Exhibition & a grant of £784 which has been approved to help with the setting-up of the Blacksmith Exhibition in the new Exhibition Room in the Garden.

### RECENT DONATIONS

- Photographs and a 19<sup>th</sup> Century receipt and recipe books relating to Thomas Smith the Bakers, South Street.
- Items relating to the Byre Theatre.
- A mounted Photograph of The Children's Special Service Mission c1900.
- More images of the former West Park Hotel (following the Lost Buildings Exhibition).
- A mangle made by J.McPherson of StAndrews.

### VOLUNTEERS

A new camera has been purchased for the Museum, funded by the Volunteers' Fund. It is intended that £100 from this fund will meet the printing costs of the 'Blacksmith' Exhibition. There was a 'full-house' for the Curator's Talk on the Trust's Archive held on the 16<sup>th</sup> March. Everyone who attended this excellently presented talk learned a great deal about the Archive and what is involved in its care and conservation.

The Final Volunteers' talk of the season – 'Walk and Talk' by Andrew Johnson on 'Stonemasons' Marks' - was held on the 13<sup>th</sup> April commencing in the University Chapel and following a route by Market Street, South Street, South Court and finishing at the Museum. Under Andrew's excellent guidance Volunteers discovered masons' marks, consecration marks etc previously unnoticed! Despite the very dreich weather Andrew managed to enthuse the group who will now be seen searching for more of these fascinating marks which identify individual masons.

### MUSEUM COMMITTEE

The final 2015 -2016 Meeting of the Museum Committee was held on the 4<sup>th</sup> May 2016.

As Roy Chapman, Vice-Convener of the Museum Committee, has completed his term of

office as a Member of the Trust's Board of Trustees he will also 'retire' from the Museum Committee. Roy's wise and measured advice and conscientious support of the Museum and its undertakings, over many years, have been of inestimable value.

In addition, as a key-holder to the Museum, he must be thanked for being rudely awakened from his slumbers **at 4a.m.** in order to check on intruders as the alarm had been set off ( by a wasp/butterfly/insect as it turned out!)

"Thank you, Roy! The Committee miss your steady hand & breadth of organizational experience & you always enabled us to remain focused on the task at hand".

The Committee must also thank Pat Harvey, the Secretary of the Committee, who has 'managed the impossible' which was to record the Minute of the Meetings so accurately and efficiently, over many years. Even when more than one person was speaking she remained unruffled and distributed a very comprehensive Minute, for perusal, prior to the next Committee Meeting. Fortunately, Pat is to remain as a member of the Committee wearing her Archivist's hat and thus the Museum Committee will still be able to draw on her vast knowledge of the History of the Museum and its photographic collection.

#### **FURTHER INFORMATION**

To keep up-to-date with Museum Matters between Newsletters please click onto our website - [www.standrewspreservationtrust.co.uk/museum.html](http://www.standrewspreservationtrust.co.uk/museum.html). Alternatively why not contact the Curator to be included on the Museum's monthly update e-mail. E-mail your request to [curator@standrewspreservationtrust.org.uk](mailto:curator@standrewspreservationtrust.org.uk)

#### **REPEAT APPEAL!**

Have you considered becoming a Volunteer and joining the rota of Volunteers who act as Guides at the Museum? Each new Volunteer receives an Information Pack and a very warm welcome! Please contact the Curator, Samantha Bannerman, for more information if you have some free time to give to the Museum. I guarantee that you would enjoy being part of her team and you would find the task very interesting and rewarding. In addition it would show our appreciation of the Curator's assiduous and skilful running of the Museum on our behalf, as well as providing practical support during the Exhibitions. Thank you.

#### **FINALLY...**

The Curator and the members of the Museum Committee invite you to come to the Museum and bring your friends and family along to enjoy the Summer Exhibition and other summer-time events & thereafter linger in the delightful garden. The Trust Museum is definitely regarded as one of **the** places to visit in the Town.

Anne Morris  
Museum Convener

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## MUSEUM DEVELOPMENT COMMITTEE - SENSORY GARDEN

At the recent meeting of the committee Bruce Robertson, a Lecturer at Elmwood College, accompanied by lead students, presented their vision for the creation of a sensory garden on the area in front of the research room. The students had been tasked with coming up with ideas that met the main criteria for the garden. Over nineteen suggestions were submitted from which twelve were chosen. The students will be involved from creation to construction.

The garden has been designed to provide stimulating interest in the grounds of the Museum for visitors of all ages and mobility levels and in particular, the visually impaired. A high percentage of the garden area will be paved to ensure easy movement of visitors through the garden. The central area will feature a paved circle with a timber pergola above for climbing plants.

### SOUND AREA

The sound area is intended to make the visitors consider the range of sounds in the garden. Some of the sounds will be generated by the fountain water falling into the pond below. Fish will be included in the pond which is raised to a height of 30 cm to protect children. A range of outdoor sound generating instruments and toys will be available in the paved area along with benches for visitors to relax and listen.

### FRAGRANCE AND SMELL AREA

This area includes a range of plants that have fragrance or a smell. The beds are of timber construction and are raised to enable visitors to explore this area independently.

### TOUCH AREA

This part of the garden, which also has raised timber beds, is aimed at disabled access and will be full of plants, shrubs and trees that have a particular touch quality. This can be the leaves, bark or flower.

### VISUAL AREA

This area is intended to stimulate the visual with silicon mirror panels to reflect the garden. The back of the mirror panels will provide notice boards for use by the museum. Light prisms and light altering objects are included here alongside bright and colourful plants to provide a visually stimulating area.

### INTERACTION AREA

This area is designed to encourage interaction with nature in the garden. It includes bug hotels and bird feeding boxes. Nesting boxes are also included set in bird friendly shrubs and trees.

### INFORMATION POINT

An information point, which will include a garden plan and other information, will be positioned adjacent the main visitor entrance.

This exciting and innovative collaboration with Elmwood College will be mutually beneficial.

The students will have an opportunity to see their design through to completion, working hands on with students on other related courses, and the Trust will have a lasting legacy.

You are welcome to call at the office for sight of the chosen design.

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## FUNDRAISING AND PROGRAMME COMMITTEE

The guided walking tour of Commemorative Plaques, led by Anne Morris, took place on Friday 29 April 2016. We had hoped for a pleasant spring evening but it rained heavily for most of the day. Fortunately it had dried up by 5.15 pm but it was cool and windy and sixteen 'hardy' souls turned up for the tour. It was decided to visit half of the sixteen plaques and then retire to the Museum for refreshments.

Anne had prepared a comprehensive pack for each person including a map, the inscriptions on the plaques and a photograph or painting of the person. Anne provided many extra snippets of information on the way. During refreshments at the Museum, Anne covered the plaques not visited; everyone would be able to visit them at leisure using their maps. As is her custom, Anne had put an enormous amount of detail into the preparation for this event and she was warmly thanked.

Enclosed in this Newsletter you will find fliers for our future events over the summer and autumn. The Golf Championship will take place over the Strathtyrum Course on Monday 22 August and the Putting Competition will take place on Wednesday 24 August over the Himalayas Putting Green. There will be an Autumn Fair in the Museum and, for the first time, this will be held on a Sunday – 4 September from 11.00 am until 4.00 pm. On Friday 14 October, Richard Falconer is taking us on one of his Ghost Tours. We will be part of one of his scheduled tours. The format and venue for the Annual Lecture have changed. The lecture will be held from 7.00 pm – 8.00 pm on Thursday 20 October in St Leonards School Music Centre preceded by a drinks reception from 6.30 pm.

We hope to see many of you at some of these events.

Irene Bennett  
Fundraising and Programme Convener

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## ANNUAL GENERAL MEETING

The retiring chairman of the St Andrews Preservation Trust Ltd, John Matthews presided over the Trust's AGM held recently. A good sized audience were welcomed by Mr Matthews who gave his report. He talked about a successful year bringing a period of consolidation. A new research room had been added to the museum and also a "super" garden shed. Plans are being devised in conjunction with students from Elmwood College for a sensory garden, hopefully

to be constructed and opened later in the year. Internally the toilet and the kitchen had been modernised. Many of these improvements came from legacies and generous donations. A particular benefactor of the Trust was Miss Gillian Falconer, an honorary vice-president whose 90th birthday was marked earlier in the year by the Trust with a party in the museum garden. The Trust treasurer reported a healthy situation mainly because of legacies. Mr Matthews also commented on the continued success of the Trust's museum which thrived under the tutelage of the excellent curator, Samantha Bannerman.

After the business of the AGM had been transacted, Mr Matthews introduced Derek Watson the quaestor and factor and chief executive of the University who took his audience on a tour of the main challenges facing the university in the future. The audience was particularly interested in plans for the 35 acre, formerly the paper mill at Guardbridge. Inevitably the question of siting the replacement for Madras College was raised in questions. Mr \Watson made it clear that the University had not changed its position in any way and would be more than willing to talk at the highest levels It was clear that the Trust audience was totally opposed to Pipeland and that the majority favoured a site on the west side of the town, co-located with the University. This could provide the first attempt in the UK at this kind of cooperation. The meeting also complimented STEPAL for its efforts most especially its victory in the Court of Session where the council was ruled to have acted illegally.

Derek Barrie

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## THANKS

Thanks are given to three trustees who stood down from the Board having made major contributions during their period of office. John Matthews gallantly agreed to return as chairman for one year only and served us very well in the "inter regnum" before the next "coronation" of Bill Borthwick subsequently appointed by the Board. Roy Chapman has served a full seven years latterly as vice chairman of the museum committee. Roy has given much wise counsel, very often the voice of reason and sagacity. Finally vice chair Andrew Johnson decided to everyone's regret to stand down early. He has acted like a clerk of works to the many successful developments at the museum and worked his (voluntary) socks off. A brief sentence can give no real measure of his contribution to the trust.

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## DATES FOR YOUR DIARY

**Saturday 28<sup>th</sup> May to Sunday 2<sup>nd</sup> October - 2 pm to 5 pm daily**

*Sticks and Stones, Bats and Balls: Sport in St Andrews*

Win, lose or draw, for fun or competition, sport plays an important role in communities across the world.

In this Olympic Year, join us for a glimpse into the amazing history of sport in St Andrews.

TRUST MUSEUM, 12 NORTH STREET - Admission Free

**Sunday 26<sup>th</sup> June** - 11 am to 5 pm

*Hidden Gardens Day* - The opportunity to visit rarely seen gardens of St Andrews

Admission Charge: Adults £6; Children Free

**Friday 15<sup>th</sup> July** - 6.30pm

*Members' Summer Reception*

TRUST MUSEUM, 12 NORTH STREET - Charge: £10

**Monday 22<sup>nd</sup> August**

*Members' Golf Championship*

STRATHTYRUM COURSE

**Wednesday 24<sup>th</sup> August** - 5pm 'shot-gun' start (meet at 4.45pm prompt)

*Members' Putting Competition*

'HIMALAYAS' PUTTING GREEN

**Sunday 4<sup>th</sup> September** - 11 am to 4 pm

*Autumn Fair*

TRUST MUSEUM, 12 NORTH STREET - Admission Free

**Friday 14<sup>th</sup> October** - 7.30pm

*Ghost Walk* with Richard Falconer

**Thursday 20<sup>th</sup> October** - 6.30pm

*Preservation Trust Lecture*

ST LEONARDS SCHOOL MUSIC CENTRE - Charge: £10

**Saturday 29<sup>th</sup> October** - 10 am - 3 pm

*Charities' Christmas Card Sale*

TOWN HALL, QUEEN'S GARDENS

**Saturday 26<sup>th</sup> November to Sunday 4<sup>th</sup> December** - 1 pm to 4 pm daily

*Arts and Crafts Exhibition*

In the text which accompanied the 2016 Programme the Curator, Samantha Bannerman, noted that "...the Trust Museum was gearing up for a fantastic 2016 filled with exhibitions and events." Let's ensure that Samantha's hard work, meticulous planning and creativity are acknowledged and applauded by supporting the events along with family and friends - especially those who may not have visited the Trust's hidden gem!

TRUST MUSEUM, 12 NORTH STREET - Admission Free

**Friday 9<sup>th</sup> December** - 6.30pm

*Members' Winter Reception*

TRUST MUSEUM, 12 NORTH STREET

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**TRUSTEES 2016/2017**

<b>Chairman</b>	<b>Mr William Borthwick</b>
<b>Vice Chairman</b>	Dr Peter J Murray
<b>Other elected Trustees</b>	
Dr Derek A. Barrie	Miss Anne J.M. Morris OBE
Miss Irene Bennett	Mr William Sangster
Mrs Marysia E. Denyer	Mr David Seeley
Mrs Annie Long	Mr Douglas Telfer
<b>Co-opted Trustees</b>	<b>Honorary Treasurer</b>
Mr Peter Haselhurst	Mr Ian Lumsdaine

**COMMITTEE CONVENERS 2016/2017**

Environment	Mrs M. Denyer
Fundraising	Miss I. Bennett
Membership, Publications and Publicity	Dr D.A. Barrie
Museum	Miss. A. Morris OBE
Planning Applications	TBA
Policy and Resources	TBA
Programme	Miss I. Bennett

Details of changed convenerships will be in the next edition of this newsletter

**Trustees and Conveners can be contacted through the Trust Office at  
4 Queen's Gardens. Telephone 01334 477152.**

*This Newsletter is published four times a year by*

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Preservation Trust Ltd.  
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Registered as a charity in Scotland, No SC 011782*

