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What a difference a year makes! In my address to this year's AGM in May, I referred to the very significant changes to the Board of Trustees, office bearers and administrative and Museum staff during 2016. In such circumstances it is difficult to retain corporate knowledge, maintain continuity and, at the same time, address the many new challenges. However, I am confident that we can address both the past and the future - the more so as, according to our articles of association, we now have a nearly-full complement of Trustees, some of whom are former office bearers. At the AGM, the members elected four new Trustees including Ken Fraser and Jim Bennett, as well as former Trustees Andrew Johnson and Simon Kidd. In addition, five of the six Trustees co-opted in 2016 were elected, making the total of elected Trustees up to fifteen. The Board has also co-opted a further four Trustees and it is very good to welcome former Chair, Dorothea Morrison, former Vice Chair, Dr Peter Murray, as well as Brenda Hunter and Louisa Cheape. We now have a very strong team, encompassing a broad range of age, expertise and talents. Most fortunately, amidst this sea of change, we were able to retain and re-appoint our Treasurer, Ian Lumsdaine, whose incisive and forensic analysis of our finances keeps everyone very focused. Most unfortunately, Vice Chair Derek Barrie's term of office has come to an end, but we are very grateful that Derek has agreed to continue to assist us with press and publicity matters. We are sorry that Jane Claydon, who was co-opted in 2016, has decided to step down, but are pleased that she continues to support the Museum team.

It is a matter of great sadness that the Trust has lost very loyal and committed servants and supporters over recent months. I refer to Elma and Duncan Penny, who very sadly died within weeks of each other. Elma was Chairman of the Board from 2008-2010, and under her leadership our Museum gained accreditation and substantial funds were raised for Boase Wood. Elma was always supported by her husband, Duncan. I commend Derek Barrie's tribute to Elma and Duncan. May I also commend Anne Morris' tribute to former Trustee Marianne Baird who died in May and who served on several committees from 2005 to 2011. Marianne organised many successful and memorable events as well as opening her Hidden Garden at Loudens Close. The Trust will also remember with great affection Margaret Murray, wife of our Honorary Vice-President Robert Murray and our Chairman from 1995-

1998. Margaret sadly died in April but will always be remembered for her support for Bob, and for her generosity and energy in hosting Hidden Gardens for many years at their wonderful home, Northcliffe.

Our AGM this year was notable for its change of format. The venue was the Town Hall itself and we adopted table seating which facilitated the enjoyment of the buffet. The format seemed to be well received. Apart from conducting formal business, the highlight of the evening must surely have been the ceremony for our Pride of Place awards - judged every four years. A full report is included in this Newsletter but it would be remiss of me not to record my great appreciation of the organising committee led by Marysia Denyer, the judging panel chaired by Honorary President, Robert Steedman and, of course, the nominees and their projects. The new award category "Old Stones - New Life" is especially apt in St Andrews where there are many fine buildings which have outlived their original function and yet still form the essential historic fabric of St Andrews. It is gratifying that the quality of entries was very high, making the judges' task difficult. Pride of Place is very effective in bringing into focus what constitutes good design in contemporary buildings, some of which I am sure will become icons in due time. It is reassuring that innovation and inspiration are as prevalent as ever in these cost-conscious times. Also vital to preserving the town's amenity are initiatives such as BID's Clean and Green Initiative which is ever-vigilant in finding solutions to keeping our town clean and safe. May I extend my personal congratulations to the worthy award winners and those commended.

This year marked the 20th staging of our annual Hidden Gardens' Day - and the Trust owes a great deal to the founders, hosts and organisers of this event over the years. Apart from the very substantial aggregate funding contribution, it captures the very essence that makes St Andrews special and what the Trust seeks to preserve - and enhance. Hidden Gardens is an opportunity to glimpse historic buildings from different perspectives and to meet and share interests and enjoy some beautiful spaces and plantings. This year was no exception, although the heavy early afternoon showers undoubtedly dampened visitor numbers. A huge amount of work is involved in organising the event, the excellent catering and the publicity, and of course the hosts in preparing their beautiful gardens to such a high standard. My sincere thanks go to the hosts and to all those involved in manning and organising, and especially to Peter Haselhurst and Simon Kidd who shouldered much of the responsibility.

Those of you who are regular visitors to the Museum cannot have failed to notice the wonderful new sensory garden, the re-planted south border, the imposing stone seat and paved pathway. The new path will allow much improved access for the mobility impaired. We owe much to our Honorary Vice-President, the late Gillian Falconer, who donated funds for the south border. The sensory garden is a great amenity - a contemplative seating area with raised beds, very colourful plantings and a small fountain providing restful sound. Designed and built by students at Elmwood College, led by lecturers Andy Kydd and Bruce Robertson, the bulk of funding was provided by the Community Trust, the R&A and an anonymous donor. The Museum garden is an oasis of calm and again I pay tribute to Andrew Johnson and all those involved in creating this beautiful space. We aim to host an event to mark these developments as part of the 80th anniversary celebrations of the Trust's founding.

Our Museum Curator's report understates her effort and that of volunteers in mounting the exhibitions *Artists of St Andrews* and *The Polish Connection* - a fascinating insight into the wartime activities of Polish combatants during WWII and their assimilation post war. Work is in progress to specify the much needed refurbishment of the museum store at Queen's Gardens and we also need to improve the heating and insulation performance at the Museum itself. Effort continues on developing educational activities to broaden our appeal to school-age visitors. As if this were not enough, Nicola is also busy compiling our museum accreditation return, which is due in October.

I refer you to the summary of responses to our questionnaire which reveals strong support and appreciation of the work of the Trust and especially the planning function. There are valuable recommendations on how to develop our mission in future and these are being addressed by the various committees as part of the ongoing review of the Strategic Plan.

The planning committee continues to grapple with the large number of applications as well as address the potential strategic impacts of major new developments including St Andrews West, Craigtoun North and Albany Park. The various consultations which have taken place with agents are very much welcomed and the Trust has put forward constructive responses addressing its concerns regarding: preserving views to and from the historic centre; ensuring appropriate massing and sympathetic development with provision for safe vehicular access and non-motorised mobility. These are all superb sites with potentially important direct and indirect impacts on St Andrews' historic centre and iconic leisure areas. At this stage of the process there is great opportunity for creating exemplary development, designing safe, pedestrianised, residential spaces and making provision for a future, fully-integrated transport system. The Pride of Place awards demonstrate the capacity for high quality contemporary design. However, there is also a very significant risk of piecemeal development and disjointed transport. The Trust will continue to seek constructive dialogue with a view to minimising the adverse direct and indirect impacts on the historic centre and its landscape setting.

Concluding, may I encourage you to consult "Dates for your diary" and sharpen up your putting in time for the members' putting competition on 6 September and book early for the October events, the Annual Lecture (26th) and Murder Mystery night (28th)!

Scholars should take note that the Trust will shortly invite submissions for the biennial award of the Murray Prize and commemorative medal for a published or publishable work on the history of St Andrews.

May I also urge you to help swell our coffers by buying or selling the books of tickets for our Grand Raffle enclosed with this Newsletter. The first prize is £250! Please don't forget to hand in / post your ticket stubs to Annie Birrell, our Administrator, at the office, 4 Queen's Gardens - in good time for the grand draw at the Annual Lecture on 26 October, when our guest speaker will be Professor Robert Crawford. I wish you all a very pleasant summer.

Bill Borthwick
Chairman

PLANNING REPORT

MISSION STATEMENT

Since its foundation in 1937, the object of The St. Andrews Preservation Trust has been to secure the preservation of the amenities and historic character of St. Andrews and its neighbourhood.

COMMITTEE MEETINGS

The Committee meets on a fortnightly basis to critically and constructively review planning applications submitted to Fife Council for the St. Andrews Ward and those relating to the Conservation Area.

PLANNING AND DEVELOPMENT APPLICATIONS

Between March and mid-June 2017 there were 105 planning applications submitted and 99 planning applications determined within the St Andrews Ward, of which:

- refused 7
- withdrawn 5
- approved: no conditions 25
- approved: with conditions 46
- others 16

Reviewing statistics from previous years the trends suggest that the Planning Committee will be reviewing more than 300 planning applications during 2017.

PLANNING AND DEVELOPMENT SUPPORT, OBJECTIONS AND COMMENTS, ETC.

The Planning Committee has commented on, supported and objected to a variety of planning applications between March and June 2017, of which the following are noteworthy:

- 17/00292/FULL - change of HMO from 4 to 6 persons at Flat 5, Hepburn Hall, 74 Hepburn Gardens;
- 17/00339/FULL - change of use from Shop (Class 1) to Café (Class 3) and external alterations including installation of extraction system at 141 South Street;
- 17/01066/FULL and 17/01067/LBC - erection of extension (including tree removal), removal of drain pipes and change of use of garden ground to outdoor

seating area (including ground works, erection of roofed structures and formation of fire escape in garden wall) associated with existing bar at The West Port Hotel, 170 South Street;

- 17/01526/FULL and 17/01795/CAC - erection of four dwelling houses (demolition of existing joinery workshop building) at 16 Argyle Street.

THE UNIVERSITY OF ST ANDREWS

The Planning Committee's ongoing positive relationship with the University of St Andrews has been enhanced through various open discussions with the University's Director of Corporate Communications, Director of Special Projects and Community Engagement, Assistant Director of Estates and its appointed consultants. Specific projects which have been discussed include:

- Refurbishment of the Students' Association building [The Union] at St Mary's Place
- Redeveloped Gatty Marine Laboratory at Woodburn Place
- Proposed student accommodation at Agnes Blackadder Hall and University Hall
- Proposed development at Albany Park

PROPOSED DEVELOPMENT AT ALBANY PARK

The University of St Andrews has submitted a Proposal of Application Notice (PAN) to Fife Council in relation to the proposed development of student accommodation, associated landscaping, parking, ancillary facilities and development to accommodate the relocation of the Coastguard facility at Albany Park, St Mary's Street, St Andrews. This triggered the start of the formal consultation period.

ST ANDREWS WEST DEVELOPMENT

The proposed development land constitutes the majority of the St Andrews West Strategic Development Area as identified within **TAYplan** and the proposed **FIFEplan**. The site comprises land at North Haugh, Northbank, Langlands and the land between Strathkinness High and Low Roads. The site lies approximately 1km west of St Andrews town centre.

St Andrews West will consist of a mix of residential, University, business, education, local retail and community uses. It will also include all associated infrastructure such as footpaths and roads. The development will be enhanced with public open spaces and landscaping.

Key project features include:

- Around 1,000 new homes (of which 30% will be affordable housing)
- University uses
- A business park / employment land
- Local retail
- Care Home
- Hotel
- Community and social infrastructure
- Land for a new secondary school (if taken forward by Fife Council).

A second public consultation took place at St Andrews Town Hall on 24 May. Following on from the consultation, the Trust made further constructive comment to Wardrop Strategic Planning Limited on 14 June. Over the last three months, the Planning Committee has had the opportunity to share views with Wardrop Strategic Planning Limited and it is confident that constructive dialogue will continue in the future.

Information on the St Andrews West Development can be found at: <http://standrewswest.co.uk>

Sandy Bremner
Planning Convener

ENVIRONMENT REPORT

“What is pride? A rocket that emulates the stars.

William Wordsworth

As Convener I have been asked to highlight the recent ‘**Pride of Place**’ awards for the Newsletter, hence the above quote. As several members were unable to attend this happy and positive event, it is hoped that the following report, accompanied by some photographs will give members a flavour of the planning, preparations and the successful Awards’ presentation in addition to exhibiting each of the successful projects.

As I reported in January, the ‘**Pride of Place**’ awards takes place every four years, most recently in 2013. In February, a sub-committee was formed to plan this important event. The members of the group were Anne Morris, Claire Tynte-Irvine, Simon Kidd, Derek Barrie and myself. As this year is the Trust’s 80th anniversary, and a number of events in celebration had been planned, it was decided the Awards would take place at the AGM on 11 May, following business and in place of a speaker.

Two categories were to be recognised - ‘**Pride of Place**’ and ‘**Old Stones, New Life**’; the latter, suggested by Claire Tynte-Irvine, was introduced to highlight new amenities and

initiatives in the town. The judging panel comprised the Trust's Hon. President, Robert Steedman (Chairman), John Frew, Elizabeth Williams and Bill Borthwick. Their task was to select one winner for each category, and one or more commendations from a wide-ranging list of nominees.

Following the judges' decision, the sub-committee had the task of preparing for the main event. This included devising the award certificates, creatively produced by Anne Morris, and the purchase of frames by the convener. Display panels were compiled for each recipient featuring photographs and the chairman's citations, expertly reproduced by West Port Print & Design. Catering for the event was supplied by Marks & Spencer, managed by John Beaton and Irene Bennett. The layout at the Town Hall was deftly organised by our Administrator, Annie Birrell. It is hoped the informal setting may be an exemplar for the future. In a special touch for the award winners and judges, Claire and James Tynte-Irvine hosted an informal drinks reception at their home on South Street. This allowed our guests to relax and to not have to sit through the formal business of the AGM.

Arriving at the Town Hall, our guests took their seats and the proceedings commenced. As Convener, I had produced a video featuring a music and photo montage of the Awards' nominees which was projected on to a large screen for all to view. If any members wish to see it, then please contact me [tel. (01334) 476 623 or email: polonica132@googlemail.com].



Pride of Place 2017 awards: winners and judging panel - © Sam Taylor

Finally, I would like to place on record my sincere thanks to everyone who played a part in making this year's Awards a most successful and enjoyable event.

Marysia Denyer
Environment Convener

PRIDE OF PLACE AWARDS

This was the fourth occasion on which the Trust has made these awards to acknowledge and celebrate good work in building, renovation or craftsmanship within St Andrews during the previous four years. Trust members who attended the recent AGM will have already enjoyed the outstanding array of buildings and organisations recognised in this year's Pride of Place Awards, including Marysia Denyer's wonderful photographic montage of some really stunning new buildings around the town. If any member is not familiar with these locations do make a point of experiencing some of these recent contributions to the life and townscape of St Andrews.

The judging panel also considered a number of other nominations received from around the Trust in both categories, including the new houses at Ladies Lake and 26 Market Street, the Labyrinth at Kinburn Park, Topping & Company Booksellers, the complimentary transfer from the Caledonian Sleeper offered by St Andrews Golf Travel, Transition University's and StAndEN's Kernel project, and the Preservation Trust Museum's own Sensory Garden.

Pride of Place 2017 Award: The British Golf Museum



The Museum requirement for a cafe, an improved entrance and a shop has been interpreted by an inspirational design that integrates perfectly with the challenging topography of the Bow Butts and the iconic R & A Clubhouse, and allows panoramic views over the Old Course, West Sands and sea.

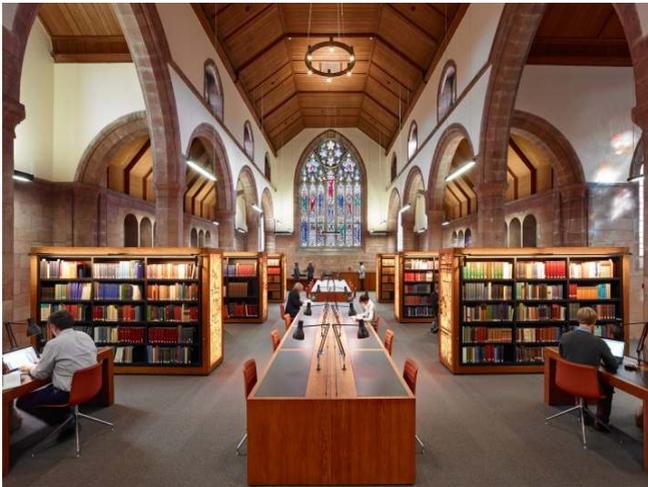
Conceived as a simple pavilion where the wide overhanging eaves and the low pitch of the roof reflect the language of the neighbouring golf pavilions, and under which the continuous glazing of the cafe allows the roof to appear to float above the walls and landscape, it

minimises the impact of the first floor. Every aspect of this extension to the Museum has been executed in an exemplary fashion, where the detailing, both outside and inside, displays great imagination and skill, which when combined with the high quality of materials, sets a standard seldom experienced in projects of this nature.

Pride of Place 2017 Commendations:

- **9-11 Balfour Place**
- **The Morris Building**
- **Restoration of St Salvator's Quad**

Old Stones : New Life 2017 Award : Renovation of Martyrs' Kirk



Reading Room (former sanctuary) featuring the main aisle © University Library

The maintenance of the town's heritage is essential for civic pride, therefore the transformation of a redundant church to an appropriate new use as a University library, carried out in a thoughtful and caring manner, is both commendable and refreshing, as exemplified by the retention of the organ.

The fitting out, respectful of its former use, and where the furnishing and lighting create an appropriate ambience, give delight. It sets a standard for others to emulate .

Old Stones : New Life 2017 Commendation:

- **BID Clean and Green Initiative**
-

TREASURER'S REPORT

The early months of the year are taken up with two main events. The Annual Accounts for the previous financial year need to be finalised in time for the Annual Report and Year Book and the Trust's Annual General Meeting. Deadlines were met and the Accounts were approved and signed by the Trustees on 28 March.

The collection and recording of the annual subscriptions also takes place in the first few months. I thank all members who have renewed their membership for 2017. Our Administrator has sent out reminders to the few who have not yet paid, and I would ask that they send in their membership as soon as possible. Membership income is so essential to the successful work and running of the Trust that it is very important we maintain, and increase, this source of revenue.

Our main source of income is from our investment portfolio and to date all our holdings have maintained their level of dividends. £40,000 of our year-end cash balance was invested into our portfolio in January.

Over many years the Trust has carried out maintenance work on the doocot in Dooocot Road, St Andrews despite the fact that we did not own the property. I am pleased to report that we have managed to finalise legal ownership of Bogward Dooocot to the Trust, at no purchase cost, apart from carrying the legal expenses involved. Due to a change from Fife Council in rates relief for charities, our previous 100% relief has been reduced to 94% this year, but most of our other costs are running in line with previous years.

Ian Lumsdaine
Honorary Treasurer

MEMBERSHIP SERVICES REPORT

In the last Newsletter, Derek Barrie reported his duties as Trustee, Vice-Chairman and editor would conclude at the AGM after seven years. Derek typically undersells his involvement having rendered his talents in publicising the Trust prior to co-option on the Board, and in offering to continue as Press Officer, with a remarkable success in the variety of articles and photographs published in spite of an increasingly capricious attitude adopted by the 'local' press (substitute your own term as to what the Johnston Press might consider local to St Andrews!). A faithful organiser and attendee with his wife, Lesley, at all Trust events and receptions, he has been most prominent, recently, in campaigning (successfully) against Madras at Pipeland and, hopefully, in seeing the saga to a conclusion on the new site at Langlands. His involvement in national politics, dating back to 1966 as Liberal candidate for East Fife, was still to the fore in 2017 on behalf of Elizabeth Riches in the corresponding constituency, and the historic declaration by a margin of two votes. At this time, Derek suffered illness but after a period in hospital he has been allowed home to convalesce and

await test results. We send our best wishes to Derek and Lesley for a full, speedy recovery.

It is with great sadness we intimate the death, on 20 April, of Margaret, wife of Robert Murray, Hon. Vice-President and Chairman 1995-98. Margaret and Robert have served the Trust loyally and enthusiastically over several decades. Many will recall, at this season, their delightful sheltered garden at Northcliffe, The Scores, despite its dramatic location atop the cliffs overlooking Witch Lake and exposed to any storms rolling in off the North Sea, an attraction at the inaugural Hidden Gardens and on many occasions, subsequently, prior to their recent move to Hepburn Gardens.

As you will have read, 25 June was the 20th staging of Hidden Gardens' Day. I looked through records of past years to create a log of which gardens had opened each summer, and to list the very generous owners who help to make it the most successful fundraiser, annually on behalf of the Trust. However, the events in 2004, 2005 and 2006 have eluded me so far. I would be grateful if anyone has squirrelled away their map of the gardens opened in any of these years, or maybe photographed all the locations during their tour, to pass on this missing information to me or the Trust Office (see the back page for contact details).

In February 2017, the Boydell Press published, as part of the St Andrews Studies in Scottish History series, *Medieval St Andrews: Church, Cult, City*, edited by Michael Brown & Katie Stevenson. A full description and table of contents can be viewed on its webpage: <https://boydellandbrewer.com/medieval-st-andrews.html>. The publisher has extended a discount of 25% to members of the Trust (offer price £45). Please contact me or the Administrator for how to apply.

Finally, may I commend the forthcoming events - Putting Competition (6 September) and Annual Lecture (26 October) - promoted on the enclosed flyers.

Simon Kidd
Membership Services Convener

MUSEUM CURATOR'S REPORT

ACCREDITATION

Museums Galleries Scotland sent through our official Accreditation Return letter. Our return is due to be submitted by 2 October. The application is currently in development and should be completed and submitted by that date.

EDUCATION

Our Education Group have developed several ideas to try and reach out to more school age visitors. We hope to develop our loan-box system and to use new areas, such as the sensory garden, to encourage yet more visits from local schools, in particular those involved with

partially sighted and blind pupils.

EXHIBITIONS AND EVENTS 2017

Our Easter exhibition *Artists of St Andrews* was very well attended with 1,095 visitors. We had an incredibly wide selection of paintings and prints on display and I would like to say thank you to all who took the time and effort to come to the Museum to select a piece and write text for the display.

Despite the very poor weather, our *Festival of Museums: Victorian Childhood Day* was reasonably well attended with 169 visitors. The highlights of the day were certainly provided by our storyteller Sheila Kinninmonth, actors from the St Andrews Play Club and our very own budding fishwife - Marysia Denyer!

Our Summer is also off to an excellent start and we hope to build on *The Polish Connection* with visitors able to leave their own stories as to their connections between Poland and St Andrews. *The Deadly Dilemma* performance was a rousing success with many positive views! Every night was a sell out and the group managed to raise over £600, less expenses, for the Museum funds.

GRANTS

We were successful in our grant application to the Association of Independent Museums for the conservation of one of our Alison McKenzie paintings, *Buy a Fine Singing Bird*. This painting was purchased several years ago with assistance from the National Fund of Acquisitions. The painting should be returned to the Museum by September.

SHOP

The retail training held by Museums Galleries Scotland has now been completed. It provided some extremely useful advice and we now have a number of ideas as to how to further develop our shop area.

STORES

Proposals have been received from a number of companies regarding the development of the stores. We have also had the building checked and are expecting a full report soon. Improvements to the store are required to ensure that we make the most out of the space that we have and that the collection is looked after in the best possible way.

TRAINING

I've completed the Volunteer Management training with Fife Voluntary Action. This was extremely useful in providing ways to recruit more volunteers and to ensure that we are up to standards with our policies and agreements. I also attended a Scotland's Sounds training session which covered ways of incorporating oral history into exhibitions and social media.

VOLUNTEERS

We've had several new volunteers start with us this year, which is fantastic! However, the Museum always needs new volunteers and I'd like to ask if any of our members are interested in volunteering, or would like more information, please do get in touch.

UPCOMING EVENTS

To keep up-to-date with Museum matters between Newsletters do log on to our website:
<http://www.standrewspreservationtrust.com/museum.html>

Alternatively, why not contact the Curator to be added to the Museum's monthly email circulation list; send your request to curator@standrewspreservationtrust.org.uk

Nicola Moss
Museum Curator

MUSEUM GARDEN REPORT

In 2012, the Trust purchased the old wash-house, store and drying green to the rear of the former Castle Tavern. After much discussion as to the best use of the acquisition, it was decided to create a modern research facility and store. These projects were made possible by a very generous legacy received from the estate of a Trust member, Tim Baker-Jones, supplemented by significant funds gifted at various stages of the development.



On its completion our focus turned to the drying green. Several options were considered, with the committee deciding that we should transform it into a sensory garden for the benefit of the blind, the visually impaired and all other garden lovers.

I approached SRUC Elmwood Campus, Cupar to ask if this community project would be of interest and was delighted with the positive response. Following an initial meeting at the Museum in early January of this year, plans and costings were presented to the Museum Committee, by lecturers Andy Kydd, Bruce Robertson and lead students from the group. This proposal was then put to the Board of Trustees for their approval, which was duly given.

The Committee was delighted with the proposed plan and did not ask for any amendments or alterations. The work began in mid-February 2017 with Easter as a target completion date, if all went well. The students would work on site on Wednesdays, weather permitting, as this was their practical workday.

The Committee embarked on raising the necessary funds. These were provided by the Community Trust, the R&A and an anonymous donor, leaving a small shortfall to be met either by the Trust on behalf of its members, or from another source.



Much of what you see in respect of the raised beds and pond was constructed off-site by the students, brought to the garden and placed in situ. From start to finish the student's approach has been most professional; they have worked diligently under the careful eye of their lecturers. They have now completed their construction of the sensory garden and I would urge those, who have not yet taken the opportunity, to inspect the results.

All that is required now is to fix Braille plates to the planters and record the audio description of the garden on to an MP3, suitable to be used by anyone with a visual impairment. This recording will be undertaken by Veronica Whyman.

It is hoped that the sensory garden and the southern border, also restored this spring, with its most splendid stone seat, will form part of the official celebration of the Trust's 80th anniversary.



The pictures accompanying this report show the true scale of the work. The construction of the stone seat will be featured in the next edition of the Newsletter.

Andrew Johnson
Museum Committee Convener

HIDDEN GARDENS REPORT

This year's Hidden Gardens took place on the 25 June and I am sure it was much appreciated by those who attended. Certainly the people I spoke to were enjoying themselves, including a

couple all the way from Surrey who had been attending their son's graduation!

Thirteen gardens were open this year, and special thanks must go to those people who so willingly let us see their beautiful gardens, ranging from the small to the very large. The variety of gardens on show is always one of the attractions of the event, and of course visiting the gardens gives an added insight into the architecture of our beautiful town.

76A South Street, Reg & Pat Anthony



128 North Street, Robin Waterston & Pam Brunt

Record-breaking income from plants donated for sale resulted in a very successful day for the stalls at the Museum, supplemented by the delicious catering on offer at St John's House, counterbalanced a frustrating series of showers in the afternoon which curtailed the number of visitors after lunch.

Thanks are also due to all the volunteers who helped out on the day, and most importantly to the people who attended the event.

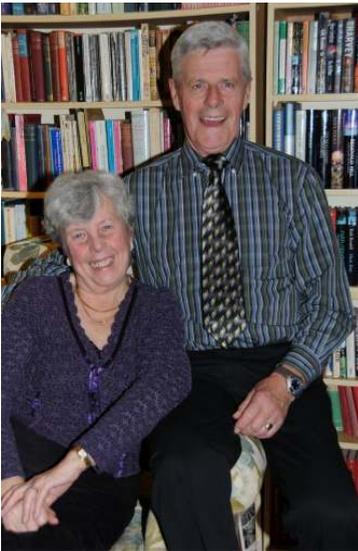
Peter Haselhurst
Hidden Gardens Convener

OBITUARY - ELMA PENNY, TRUST CHAIRMAN 2008-2010

Elma Penny, who died on 14 April, was a greatly appreciated Chairman of the Trust from 2008 to 2010, and a Trustee, 2006-2013. Her death followed tragically soon - barely six weeks - after that of her husband, Duncan, also an enthusiastic supporter of the Trust, for whom she had cared, selflessly during his last years of illness.

Mrs Penny was a native of Glasgow, educated at Glasgow University and former Principal Teacher of Mathematics at Laurel Bank School. They moved to St Andrews after Duncan retired as Rector of Vale of Leven Academy. They had previously visited frequently when their younger son was a student. Elma had two sons, a daughter and four grandchildren.

Elma and Duncan always had a keen interest in sport. In their younger days they were committed tennis players but became “hooked” on golf, Elma being an enthusiastic member of The St Rule Club. Initially, she did not appreciate the wide spectrum of interests one can pursue in St Andrews. However, she joined the Forty Club, took part in Scottish Country Dancing, attended University Open Association lectures and became an elder of St Leonard’s Church. After she was invited to become a co-opted Trustee, Elma found the Preservation Trust becoming a more and more important part of her life. She took a great interest in the Museum, including the ongoing project to convert the extensive and invaluable oral archives to a digital format. Prior to being Chairman she was Convener of the Programme and Membership Committee and involved with fundraising.



During Elma’s chairmanship the Trust Museum was granted accreditation by the Museum, Libraries and Archives Association. In 2009 it was awarded a Gold Medal for the Museum garden in Fife Council’s annual gardens competition. Also during Elma’s term, the Trust launched the successful Boase Wood Appeal, which funds professional management of the Lade Braes woodland to this day.

Elma may have come to St Andrews later in life but she was a passionate advocate of securing the preservation of its amenities and historic character. In reference to a quotation from “*Pilgrims in the Rough: St Andrews beyond the 19th hole*” by Michael Tobert (2000): “the town that I consider as close to Paradise as I am likely to find this side of the pearly gates,” she observed, “whether it is ‘Paradise Lost,’ ‘Paradise Found’ or ‘Paradise Regained’ one thing is certain ‘Paradise must be Preserved!’”

Derek Barrie

OBITUARY - MARIANNE BAIRD

On her retirement from the BBC where she had a very successful career as a television producer, Marianne moved from Glasgow to 4 Loudens Close, St Andrews, which had latterly been her parents’ town house. She quickly established herself in the life of the town and with her notable vigour and heartfelt commitment to helping others she actively participated in various local organisations. Her reputation as a trusted and conscientious volunteer soon had many organisations seeking her out including Homestart, Tapes for the Blind, Rymonth and the Citizens Advice Bureau.

She spent many happy and constructive hours providing conversational English classes for

overseas students and as an audio describer at the Byre Theatre. As a Soroptimist at the St Andrews and District Club she held many positions including, on two occasions, President of the Club. Marianne held the Chair of the Baird Trust, a family trust fund linked to, and of benefit to, The Church of Scotland. She was an elder at Hope Park Church.

Marianne was elected a Trustee of the Preservation Trust in 2005 serving on Planning, and Publications and Publicity Committees and, from 2008 to 2011, as Convener of the Programme and Membership Committee. Her remarkable abilities came into their own; she organised a series of very successful Trust events; concerts, quizzes, receptions and outings.

She created a charming and productive garden which hosted many admiring visitors on several of the Trust's Hidden Gardens' Days. One of her more extraordinary legacies is that she will be remembered as the original owner of Hamish, the famous 'Town Cat.'

Marianne was fiercely independent, even whilst undergoing medical treatment requiring hospital visits. She was a true and steadfast friend to many and a resolute and indefatigable campaigner. She was at all times elegantly and stylishly dressed and was always delighted to find just the right outfit for that special occasion. She was entertaining company and welcomed visitors and guests warmly and hospitably. She will be sorely missed and remembered with affection and gratitude by all whose lives she touched.

Due to her progressively failing health Marianne moved to the Isle of Wight to be closer to her sisters and other family members. She died there on 19 May. As her wishes were that she be buried in St Andrews, a Memorial Service was held on 21 June in Hope Park & Martyrs' Church.

Anne Morris



MEMBERS' QUESTIONNAIRE—SUMMARY OF RESPONSES

Many thanks to all those members who took the time to complete and return the membership questionnaire included with the January issue. Around 10% of members did so and your comments and views have been a really valuable source of information and inspiration to the Board and various committees over the past few months.

We thought you might appreciate some highlights:

56% of the returns were from members living in St Andrews, with the rest coming from other parts of Scotland, the UK and indeed overseas. 68% were from members aged 70 or over.

Why did you choose to become a member of the Trust?

44% of responses stated planning and related matters. A number gave general reasons such as to support the Trust. Younger members gave a wider range of answers.

Which services do you think are the Trust's strongest areas?

An overwhelming 85% gave planning and related matters as the Trust's strongest area. Many people gave more than one answer. The Museum, mentioned by 37%, was easily the second most popular.

How do you think the work of the Trust is received in the town?

50% of older members thought the work of the Trust was well received. The most popular answer from younger members was no answer given. We remain interested in any further feedback!

Are there any areas in which you think the Trust could improve?

29% gave no answer which was the most popular response. This could mean total satisfaction, or a reluctance to be critical, or many other things! A number of responses mention the need for better publicity, higher profile, better image, etc. and this is something the Board is attempting to address.

Do you have any suggestions for recruiting new members, especially the younger generation?

The most popular answers included better links with senior schools and University students and with University staff and school teachers. This is already being actively pursued by the Museum, but we will continue to look for further opportunities across our activities. Younger members suggested more use of social media and email.

Any more suggestions are welcome: as a membership organisation the Trust relies on you for its influence and its continuation!

TRUSTEE PROFILE: CLAIRE TYNTE-IRVINE

I grew up in the beautiful Clifton area of Bristol - originally a Georgian spa development, extensively added to in the Victorian period. The area faces many of the challenges we see in St Andrews today, in particular the integration of a town and student population, the value added to global attractions (in that case the world's first Suspension Bridge) by their distinctive setting and the daily struggles with parking, commercial development and maintenance in a historic setting, albeit in a much more urban context. My father was an active member of the local 'Clifton and Hotwells Improvement Society', an organisation which shared much of the purpose and ethos of the Preservation Trust and so I have fond memories of many news-letter delivery drives and other more recreational events!

I first visited St Andrews in 1999 shortly after meeting my now husband, James, and have returned regularly ever since. When we moved here permanently with our young family last year, the Trust seemed a natural way to get acquainted with the life of the town, not least since James' father Timothy was extensively involved, including terms as a Trustee and Finance Convenor in the 1990s. I feel a particular commitment to preserving the amenities as well as the character of St Andrews as a wonderful place to live and bring up a family not only in beautiful surroundings but in a vibrant and flourishing community.

James and I first met in Oxford, where I studied Classics but our life since has taken us across the world, in pursuit of my career in the Foreign Office, including full postings in Turkey and, most recently, India - returning to St Andrews from Delhi was not only a culture, but also a climatic shock! I am now heading the International Division in the Scottish Government, and look forward to the balancing act of combining that, life with our two young children, Catharine (3) and Patrick (1), and my continuing interests and responsibilities as a Trustee.

DATES FOR YOUR DIARY

Saturday 27th May to Sunday 1st October - 2 pm to 5 pm daily

The Polish Connection

For centuries, St Andrews has become home to many Polish citizens. Through objects and paintings you can explore the lives of Poles with connections to the town.

TRUST MUSEUM, 12 NORTH STREET - Admission Free

Wednesday 6 September - 5.30 pm 'shot-gun' start (meet at 5.15 pm prompt)

Members' Putting Competition

Courtesy of St Andrews Ladies' Putting Club
'HIMALAYAS' PUTTING GREEN - Charge: £5

Thursday 26th October - 6.30 pm

Preservation Trust Lecture

This year's lecture will be delivered by Professor Robert Crawford on the subject of "Literary St. Andrews"

ST LEONARDS SCHOOL MUSIC CENTRE - Charge: £10

Saturday 28th October - 6 pm to 8 pm

Museums at Night

Join us for an evening of thrills and chills and see if you can solve our murder mystery!

TRUST MUSEUM, 12 NORTH STREET - Admission Charge

Saturday 25th November to Sunday 3rd December - 1 pm to 4 pm daily

Arts and Crafts Exhibition

Our Annual Exhibition of the work of local Artists.
TRUST MUSEUM, 12 NORTH STREET - Admission Free

Friday 8 December

Members' Winter Reception

TRUST MUSEUM, 12 NORTH STREET - Charge: £10

TRUSTEES 2017/2018

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Vice Chairman

Mr Peter Haselhurst

Miss Anne J.M. Morris OBE

Mrs Claire Tynte-Irvine

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Mr Andrew Johnson

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Museum

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Property

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Mr Peter Haselhurst

Mr Peter Haselhurst

Mr Simon Kidd

Mr Andrew Johnson

Mr Sandy Bremner

Mr David Seeley

Trustees and Conveners can be contacted through the Trust Office

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