

To be
indexed

ST. ANDREWS PRESERVATION TRUST



ANNUAL REPORT
AND YEAR BOOK
2002

THE
ST. ANDREWS PRESERVATION TRUST
LIMITED

The St. Andrews Preservation Trust was founded in 1937
and incorporated in 1938.

Its object is to secure the preservation of the amenities and historic character of St. Andrews and its neighbourhood.

Membership of the Trust is open on the following terms and conditions:

Life Membership - A single payment of not less than £150.

Joint Life Membership - For Husband and Wife, a single payment of not less than £200.

Annual Membership - An annual payment of not less than £15.

Family Annual Membership - An annual payment of not less than £25.

Associate Subscription - By donation of £40 or more. This class of membership is available to businesses, institutions, and organisations wishing to support the work of the Trust.

Subscriptions are due with Application and annually on 1st January.

Liability of Members is limited to one Annual Subscription.

Enquiries and Subscriptions should be addressed to **The St. Andrews Preservation Trust Limited, 4 Queen's Gardens, St. Andrews, Fife KY16 9TA** (e-mail: trust@standrewspreservationtrust.co.uk; Tel. No. **01334 477152**; Fax No. **01334 478409**). Membership Application and Donation form, Gift Aid Declaration and Banker's Order forms are available on request or on www.standrewspreservationtrust.co.uk.

In addition to renewing their own Membership annually, Members are asked to consider other ways of helping the Trust in its work for St. Andrews. In particular, by introducing **new members**. This would be most beneficial, not only financially, but by bringing more people into closer contact with the Trust's work. As an encouragement to the younger generation to participate in the Trust's efforts to maintain the quality of life for their future, Membership can be taken out on behalf of children and grandchildren for example.

PUBLICATIONS

Three Decades of Historical Notes	£5.00
St. Andrews: The Preservation Trust Handbook & Guide	50p
Saving St. Andrews (a short history of the work of the Trust)	TBA
A Handful of Ghosts	£2.50
A Journey Through The Lade Braes	£1.00

THE
ST. ANDREWS PRESERVATION TRUST
LIMITED



THE SIXTY-FIFTH
ANNUAL REPORT AND YEAR BOOK
FOR THE YEAR 2002

PUBLISHED ST. ANDREWS
MAY 2003

THE
ST. ANDREWS PRESERVATION TRUST
LIMITED

(A Company Limited by Guarantee)

Report of the Trustees and Statement of Accounts as at 31st December 2002

HONORARY PRESIDENT

The Rt. Hon. Lord Mackay of Clashfern. K.T. P.C. F.R.S.E.

HONORARY VICE-PRESIDENTS

The Rt. Hon. The Earl of Wemyss and March. K.T. LL.D.
Dr. John M. Frew. M.A. D.Phil. H.F.R.I.A.S.

CHAIRMAN OF TRUSTEES

Mrs E. Williams

VICE-CHAIRMEN OF TRUSTEES

Mr I. M. Christie and Mr K. Roberts

TRUSTEES (ELECTED)

Mr E. Brocklebank
Mr G.A.A. Gordon
Mr A.A. Jackson
Mr I.B. McIver
Mr J. Peacock

Mr I.M. Christie
Mr P.A. Hardie
Mr J.P. Lindsey
Mrs B.J. Mason
Mr K. Roberts

Miss M.M. Forrester
Miss F.M.C. Humphries
Miss A.M. MacGregor
Mrs D.W. Matthews
Mrs E. Williams

TRUSTEES (CO-OPTED)

Mr J.D. Beaton, Mr J. Browning, Miss A.J. Kettle. O.B.E.

SECRETARY

R.H. McFarlane, 67 Crossgate, Cupar.

STOCKBROKERS

Spiers & Jeffrey Ltd., 36 Renfield Street, Glasgow.

REPORTING ACCOUNTANTS

Minto Finnie Parsons Turnbull, Chartered Accountants, 164 South Street, St. Andrews.

REGISTERED NUMBER

20194 (Charity Registration No SCO11782)

REGISTERED OFFICE

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Telephone (01334) 477152 Fax (01334) 478409

MUSEUM

12 North Street, St. Andrews, Fife, KY16 9PW.
Telephone: (01334) 477629

THE
ST. ANDREWS PRESERVATION TRUST
LIMITED

COMMITTEES FOR YEAR 2002/2003

ENVIRONMENT

Mr. I.M. Christie, *Convener*
Mr. E. Brocklebank, Miss G.L.C. Falconer
and Mr. I.B. McIver

FINANCE AND PROPERTY

Mr. P.A. Hardie, *Convener*
Mr. I.M. Christie, Miss F.M.C. Humphries, Miss A.J. Kettle,
and Mr. K. Roberts

MUSEUM

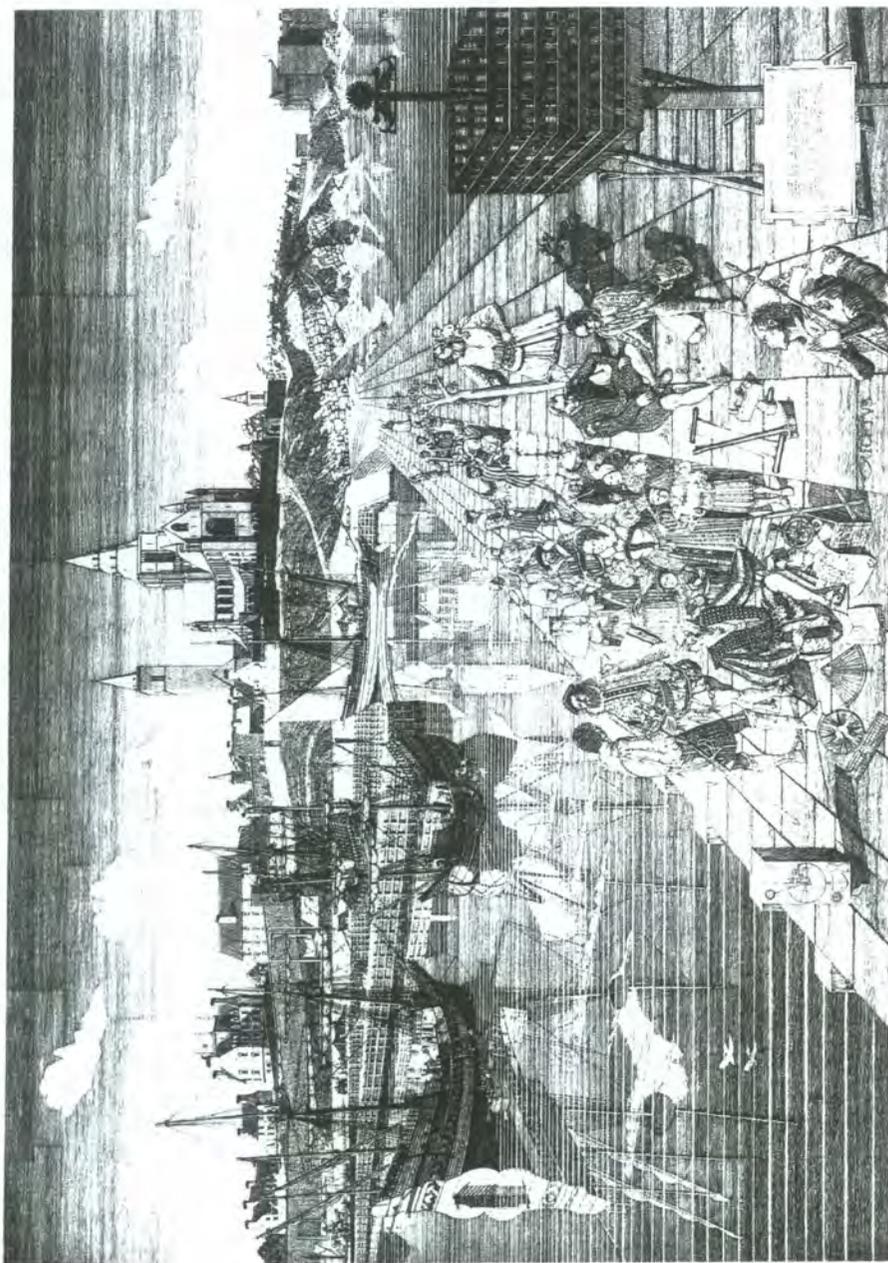
Miss F.M.C. Humphries, *Convener*
Mr. J.D. Beaton, Professor I. Carradice, Miss G.L.C. Falconer,
Miss M.M. Forrester, Miss P. Harvey, Miss A.M. MacGregor,
Mrs. B.J. Mason, Miss A.J.M. Morris

PLANNING

Miss A.J. Kettle, *Convener*
Mrs. E. Williams, *Vice-Convener*
Mr. E. Brocklebank, Mr. J. Browning, Miss M.M. Forrester,
Mr. A.A. Jackson, Mr. I.B. McIver, Mrs. D.W. Matthews and Mr. J. Peacock

PUBLICATIONS, PUBLICITY, PROGRAMME & MEMBERSHIP

Mr. K. Roberts, *Convener and Membership co-ordinator*
Mr. G.A.A. Gordon (Publications co-ordinator)
Mrs. D.W. Matthews and Miss F.M.C. Humphries (Events co-ordinators),
Mr. J.P. Lindsey and Mr. J. Peacock (Publicity co-ordinators).
Mr. J.D. Beaton, Miss A.M. MacGregor, and Mrs. B.J. Mason



St Andrews Harbour. Second Version. Renaissance St Andrews 1546 AD by Jurek Putter

CHAIRMAN'S REPORT

My first half-year as Chairman has gone by very quickly, and I ascribe this to the rate at which the Trust's many activities unfold. Looking back over my 15 or so years of involvement with the Trust, I can see how we have blossomed - in our contribution to planning matters, in our publications, and quite spectacularly in the Museum where we continue to buck the national trend by maintaining our visitor numbers. Another factor which has made me realise how much the Trust's work has grown springs from the decision we took, some months ago, to revise our Conservation booklet. What started out as a simple updating has become a complete rewrite with new illustrations and appendices. It was while helping with this that I became fully aware of the Trust's evolution from a purely conserving body to one which also provides a real service to the town in terms of local history.

The Museum has now acquired Full Registration with the Scottish Museums Council. This is an achievement to be proud of, since it acknowledges that the Museum has reached a considerable standard of presentation and efficiency. The long process of applying for registration was begun in the early 1990s under the chairmanship of Edwina Proudfoot and pursued by each curator in turn, most notably by Matthew Jarron and Susan Keracher. We thank them and everyone else who has helped the Museum to achieve its new status. We have had a splendid run of Curators, and this happy tradition is being continued by Lesley Lettice, who has been with us since November.

We had three outstanding exhibitions last year: the Easter one about Victorian life and the Summer 'Celebrating the 1950s' were both excellent vehicles for displaying items from our considerable store of artefacts, as well as borrowed items, for which we thank the lenders. During Jurek Putter's exhibition he himself came along and provided impromptu workshops which fascinated our visitors.

The dedication shown by our curators, Trustees and volunteers is the single most obvious reason for the Museum's continuing popularity. We hope this will spread outwards even further into the community when the new Education Pack designed by Susan takes off. This will open up the Trust's collections to schoolchildren preparing projects and to teachers looking for material, and - as well as this immediate aim - we hope that in the longer term it will foster an understanding of, and an even greater affection for the town. The enthusiasm of the Museum Committee, energetically convened by Frances Humphries, is bringing in ever more volunteers, whom we shall seek to involve more closely in running the Museum.

The Museum garden too has blossomed, quite literally, thanks to the devoted work of a number of Trustees and volunteers who complement the gardener's visits. For the first time, this work was rewarded with a First Prize from Fife Council. It is good to see our Members' efforts recognised in this way. The garden also played a central role once again on our Hidden Gardens Day, another roaring success, with fine weather blessing the occasion. We are always most grateful to those who open their gardens in such a public-spirited way, and the event now looks like a fixture in the St Andrews summer calendar. After five hard-working years of co-ordinating it, June Baxter has decided to stand down. Everyone in the Trust will want to thank her for her energetic dedication to this event - especially when almost every year she has opened her own garden too.

Our stretch of woodland at Lawpark continues to be a delight at every season of the year. Ian Christie, our Environment Convener, is including a management plan for the woodland in the Year Book, which will provide for the replacement of trees whenever this becomes necessary, but in such a way that the character of the woodland remains unchanged. Ian does a lot of unsung work in the woodland, and our thanks go to him for his quiet perseverance with unruly hedges and weeds.

The Publications Committee under Ken Roberts has had another extremely busy year. We sold more Christmas cards than ever before, including another design by Ken himself and a photograph by Ian Christie. This is the committee which organises our events, including the Hidden Gardens Day. It has also produced our new-look Newsletter which has been much praised.

2002 saw a new departure in that we set about fund-raising in a much more systematic way. For this our thanks go to our enthusiastic Events Co-ordinator, Daphne Matthews, who arranged such a full programme for us. Two of the events were designed to make a small profit, the others simply covered their costs; all were reckoned a resounding success. Frances Humphries threw herself into fund-raising relating specifically to the Museum. A wholly unexpected contribution to our funds came from the University's Music Society, who gave the proceeds from their Christmas concert raffle to the Trust. The fund-raising was a deliberate exercise in boosting the Trust's income, and the sums raised helped very considerably to keep our balance sheet healthy. More generally, our financial state remained remarkably buoyant in a troubled year thanks to the shrewdness of our Finance Convener, Tony Hardie. We are all most grateful to Tony for keeping us on the straight and narrow while at the same time encouraging us to introduce new features which make life pleasanter for all our helpers, especially our hard-working secretary, Isabel Dominiak. Earlier in the year, under the chairmanship of

Dorothea Morrison, Trustees took the decision to move into the larger office at 4 Queen's Gardens. While this has meant a slight loss of rent, the gains in extra space are incalculable, not least in having a much brighter, sunnier room in which to work.

We hope you have all admired our new brass plaque at the front door to 4 Queen's Gardens, made for us by local blacksmith Gavin Irvine. The previous tenants wished to use the Gillespie & Scott plaque; so at last, after being in the building some ten years, we are sending the right signals to the street.

My predecessor Dorothea wrote in the last Year Book about the Trust's concerns for the town centre, which in places exhibits signs of a lack of attention unworthy of an Outstanding Conservation Area. In 2002 we saw the amazing improvement brought about at the West end of South Street by such simple things as well-cut paving flags of Caithness stone and inserts of pebble setts in the road. This is to be followed up by new street lighting which we hope will be more sympathetic to the character of the street than the graceless lamps which were wished on the town centre in the 1960s. The work in South Street was an initiative of Scottish Enterprise Fife, who are to be congratulated on their attention to detail without fussiness. We look forward to their work in other parts of the old town. On the related theme of appearance, 2002 saw the Trust putting in place the first phase of the Pride of Place scheme, which Ian Christie discusses in more detail in his Environment Report. Our thanks go to the members of the Committee who have had many a discussion on how to use Dr Buchanan's bequest so that it makes some lasting and visible improvement to the town, and to Dorothea for getting this scheme off the ground.

Rejoining the Planning Committee, of which I was first a member in the late 1980s, I can see a very perceptible shift in attitudes towards the Trust's work. While Trustees have for a number of years had occasional meetings with planning officials in Cupar and Glenrothes, local councillors and our MP, this has always been on the Trust's initiative. The Trust is now consulted on a variety of planning issues; for instance, by the University concerning the redevelopment of David Russell Hall; by the planners in Cupar, about a recent model of the John Knox Road development; and by NE Fife Rangers about the wording of a new plaque. The University's Estates Department was anxious to show us over The Roundel before restoration started. This is all most encouraging, for it shows that the Trust's opinion is taken seriously. The Planning Committee worked particularly hard, in the latter part of the year, to crack the intricate regulations for the newly introduced Environmental Impact Assessment which must now be followed when

a large-scale development is proposed. The development in question was the ominously called Western Expansion of St Andrews; and we worked to such good effect on our response to the Scoping Brief (which precedes the EIA and planning application) that we were congratulated on it by the planning officials in Cupar. No mean feat!

For the first part of the year, we had the good fortune to have Elizabeth Thomas as our Planning Convener, and the Trust's planning work still bears the imprint of her energetic approach to the job. Thanks to her, we now have a collection of recent photographs of the Conservation Area showing examples of both good conservation and things we would like to see improved. Since the AGM, when Mrs Thomas stood down as a Trustee, we have been much indebted to Ann Kettle, who at short notice agreed to come back as a Co-opted Trustee to convene the Planning Committee. This is vital work, and needs a sharp eye to establish which applications require further consideration and possible letters to Cupar.

On the wider planning front, we have the news that the St Andrews Green Belt Forum - set up by the Trust in 1997 - has now 'come of age' with its own constitution. There has been a change of chairman, with Trustee Tony Jackson replacing Terry Lee, who stood down after four years. The expanded committee now goes forward to its next task - contributing to drawing up the actual boundaries of the Green Belt, a process which will be part of the Local Plan revision, due to start within the next year.

Every year we seem to lose someone who has contributed to the Trust's history in some way. We were saddened to learn, in January 2003, of the death of a former Chairman, Wallis Heath. Mr Nash, our Secretary and Treasurer for almost twenty years, pays tribute to his work for the Trust in an obituary in this Year Book.

As I hope you can see from the above remarks, the Trust bustles with activity on various fronts. I never cease to be amazed and delighted by the generosity showered on the Trust by its many friends and helpers in so many different ways. As a way of thanking our benefactors publicly, we have revived the practice of listing the year's donations, whether of money or of artefacts. I hope I have done justice here to everyone who has helped us this last year. A very special thanks from me personally to our Trustees who really are a splendid group of people and on whose judgement and opinions I rely a great deal. Membership is now at a healthy level - though don't forget, we are always on the lookout for new Members! It is most heartening to know that there is a strong body of opinion in the town which backs our work. The more we can translate that support into membership numbers, the better we can be said to represent local views.

WALLIS HEATH, M.C.
Chairman 1982-1986

The death of Mr. Heath, at the age of 86, in January of this year brings to mind his interest in the work of the Trust and his furtherance of its aims during his period of active trusteeship some 20 years ago. His interest in conservation matters within the town might be said to date from the time when he set up home in St. Andrews in the 1950's in a house at 166-8 South Street, which had formed one of the earliest reconstructions of a traditional house with an outside stair. It was not therefore surprising that on his retiral from the printing industry he felt encouraged to stand for office as a Trustee, leading to his election as one of its number in 1976.

After a period as one of the Vice-Chairmen, his enthusiasm for the work led to his being elected as Chairman in May 1982, following on which he was re-elected to the position in successive years until finally stepping down in May 1986. Throughout these years his conduct of meetings was marked by a quiet efficiency and courtesy, which certainly contributed to the Trust's ability to make headway with the furtherance of its aims. During his time in that office he initiated discussion on ways of increasing membership and was considerably involved in bringing to fruition plans for the restoration of the doocot at Kenly Green and the husbanding of certain of the Trust's resources leading to such as the sale to the Red Cross of 141 South Street (part of which was occupied by Mr. Jurek Putter) and the obtaining of the lease of St. Mary's Church, Dairsie, for storage of the larger artefacts in the Trust's possession. He successfully put forward the Trust's case (which was also his own, as an adjoining proprietor) at a Public Inquiry into a planning application for the extended use of the licensed premises adjacent to the West Port and was also involved at first-hand in an unfortunate dispute about a decision of the Trustees to grant a lease of the property at Louden's Close, then owned by the Trust, to St. Andrews Art Club, which culminated in his receiving a public apology in the local press. It was also during his chairmanship that opposition by the Trust to the proposal to site a supermarket at the former Wilson's bottling plant was dealt with. Not surprisingly in view of his industrial background, Mr. Heath was throughout his time as a Trustee a member of the Publications Committee, which benefitted greatly from his down-to-earth technical knowledge, and his managerial experience proved valuable during his membership of the Finance Committee throughout his whole period as Chairman.

On his finally ceasing to be a Trustee Mr. Heath continued, away from the public gaze as was his wont, to take an interest in the Trust as one of its ordinary members, although increasingly devoting his leisure time to pursuing painting as a hobby. As something he never talked about, the publication at the time of his death of the extent and nature of his wartime achievements underlined the strength of character and determination exemplified in all that he did.

Lawrence Nash



In foreground Left to Right: Wallis Heath and David Niven (with spade) planting the Trust's mulberry tree in the Byre Theatre courtyard, 1984.

ENVIRONMENT COMMITTEE

Convener Mr. I.M. Christie

Dooocots. Thankfully no further damage has occurred to the doocots since the repairs after last winter's storms.

The Trust's Wood. In the initial part of the year storms damaged one oak and a Scots pine. Fortunately, these were not major problems (like last year's oak!) and the broken links have been cleared away without incurring any expense. During the summer a motor vehicle ran into the fence alongside the road breaking several fence posts. These have been repaired but consideration will have to be given soon whether to erect new fences on the north and east sides of the wood or to continue with ad hoc repairs.

Two fine oak saplings were donated to the Trust by Mr. and Mrs. Michael Joy and they have been planted in the lower part of the wood. A woodland management plan - which follows this report - has been outlined and action on it is proceeding. We are again indebted to the Tree and Frog Society of the University for clearing the wood and surrounding areas of litter. A further "sprucing up" will be made before the spring flowers come into bloom.

The Trust has just made the first awards in the "Pride of Place Scheme". A former resident returning to the town felt that St. Andrews displayed a distinct air of neglect - badly neglected wrought-iron railings, gutters and down-pipes rusting, etc. - and asked the Trust if it felt able to tackle some of the problems if assisted by some funding. After considerable discussion the Trust agreed to set up "The Pride of Place Award Scheme" with the aim of encouraging local residents, business and property owners to take pride in their environment and thus improve the general appearance of the town. The main aim is to ensure that St. Andrews is again worthy of the "Best Kept Town Award". It seems ironic that the "Jewel in Fife's Crown" has been losing out to Cupar in recent years. With over £50 million per annum earned through tourism and the "Visit Scotland's" (formerly the Scottish Tourist Board) desire to see the town as a "World Class Destination" it would seem worthwhile to try to improve the environment of the town.

The first initiative of the Award Scheme was to invite all local schools to take part in a competition "Your Town is Worth Looking After". The "Pride of Place" Committee, made up of environmentally aware residents, awarded 1st Prize (£500) to Madras College and a 2nd Prize of £200 to St. Leonards School for their efforts to reduce the litter problem. The Committee is delighted to learn that both schools

are hatching new ideas for next year's competition. It is hoped that other schools will come up with ideas of their own on how to reduce litter in the town's trouble spots.

In coming years the Committee would like to see iron railings restored and may be able to offer some funding towards repairs. We would like to tackle the problem of wheelie bins in front gardens and on pavements, and try to come up with a solution as to how they might tastefully be hidden. Workable suggestions from Members (or others) would be gratefully received. This is our town, let's be proud of it.

Finally, our congratulations to the University on the very attractive upgrading they have carried out in front of the Chaplaincy in Market Street. The worst lamp post in St. Andrews is no more!

THE PRESERVATION TRUST WOODLAND

*"Again deep groves wave in the wind, and flowers
Gleam in the dark fens of the tangled woods;
And many a bird and many an insect keeps
Its dwelling in the shade, and man doth bend
His lonely steps to meet the angels there."*

Shelley

I Description of Woodland

The Trust Woodland comprises approximately 1.325 acres of wood known as "Law Park Wood" at the western end of the Lade Braes. It is bounded on the east by the pathway along the west wall of the former Law Park House, running from Hepburn Gardens to the Kinness Burn, on the south and west by the burn as far as the bridge to Lawmill Cottage, then along the northern side of the access road from Hepburn Gardens to the above bridge and finally on the north side by the Craigtoun Road.

The soils have been developed on terraced and raised beach deposits to give an imperfectly drained podzol overlying carboniferous limestone. The wood enjoys an annual rainfall of approximately 62 cm.

The trees consist mainly of a variety of native species such as oak, ash, sycamore, rowan, gean and Scots pine together with introduced species e.g. beech, chestnut, sweet chestnut, maple and larch. In particular, there are some

magnificent specimens of oak and Scots pine. In addition to the above there is a considerable undergrowth of smaller trees and shrubs such as hawthorn, holly, elderberry, rhododendron, yew and wild rose.

In recent years some under-planting of Scots pine, chestnut, copper beech and oak has been made amongst the old forest trees. A wide variety of spring flowers carpet the forest floor, greatly enhancing its appearance from February to May.

A wood is more than an assembly of trees that may one day become timber. Growing and changing in harmony with the weather and the seasons, the trees are themselves a splendour. Following them there comes a host of lesser delights – delicate plants of the woodland, a host of birds and shy beasts, a carpet of strewn leaves and a dappled shade. The wood is a rare place of tranquillity. Enjoy it!

II Management of Woodland

For some years it has rather been left to nature to determine the growth and shape of the wood. Responsibility for the wood rests with the Environment Committee of the St. Andrews Preservation Trust who now feel that a policy of more active management would be appropriate to ensure that existing species are able to thrive and develop to best advantage in order to enhance the woodland both silviculturally and aesthetically.

As a general policy it is considered that the wood should consist predominantly of native trees and that there should be no more introductions of non-indigenous species.

Specifically, the principal criteria for management should embrace the following:-

1. Conserve existing trees which may thereby grow to maturity.
2. No trees to be taken out unless there is a gain e.g. to enhance the growth prospects for other more desirable trees or to create a planting area.
3. Remove sycamore saplings (of which there are hundreds!).
4. Make some space, as necessary, to plant young trees e.g. oak.
5. Lop some of the hawthorn bushes to create thicker young growth to provide better cover for resting birds. (i.e. two storey woodland).

6. Priorities for removal:-
 - (i) sycamore seedlings,
 - (ii) geans, if freeing space for oak or ash,
 - (iii) ash, only if freeing space for good beech specimens.

7. Produce a scale map of the woodland indicating the position of principal trees of interest and also recent plantings.

FINANCE AND PROPERTY

Convener Mr. P.A. Hardie

I am able to report a modest surplus of £1,351 on our revenue account for the year to 31st December 2002. If the Trustees are to sustain a position from which they can respond actively to threats to the historic character of St. Andrews and its amenities it is important that their capital is not eroded. As I stated in my report for 1999, we thus find ourselves in a position to move in "defence" of St. Andrews at any time. As you all know the pressures are not inconsiderable.

Forgive me for repeating this assertion but it is an essential feature of our financial responsibility. But especially is this so over a period of falling capital values on the stock market. This will be noted by reference to our balance sheet where the market value of our investments is now marginally less than cost. But of course it is our investment income that is so important and this at £19,777 is, I am glad to say, only £720 down on last year.

I hope that Members will approve of our move into the larger office, carried out at what I believe to have been a modest cost. The Scottish Redundant Churches Trust is welcomed as our tenant in the old office. As I reported to Trustees in February many will ask how Mrs. Dominiak ever managed in the old office.

Our financial stability is largely the result of generous bequests since our foundation in 1937 and we all owe an immense debt to these generous people who in their lifetime (usually in St. Andrews) have considered the Trust worthy recipients of their charity. It is to be noted that annual subscriptions including life subscriptions amount to something like 14% of our revenue expenditure. You will not be surprised to note that I conclude that thanks to this generosity over the years Members should receive a good deal! We try to make it so. And we must look to our Members as well as to Trustees to enrol new Members when the opportunity arises. Our work is important to so many St. Andreans.

I should not close without commenting on the success of the Museum committee under Miss Humphries to meet an increased proportion of their costs through considerable fund raising efforts.

My grateful thanks as ever to my co-trustees, colleagues and Mrs. Dominiak. This has been a challenging year and there are many more challenges to come.

MUSEUM COMMITTEE

Convener Miss F.M.C. Humphries

This year has been an extremely busy one. Visitor figures have been high with 9,700 people visiting the museum and appreciating the exhibitions and the garden. A number of new projects have been undertaken and a great many people have been involved in decision-making and bringing these initiatives to fruition.

The year started with a contemporary art exhibition featuring new work by local artist Karen Edward. The exciting exhibition was visited by 344 people. The Easter exhibition 'At Home with the Victorians' was a resounding success on many levels. The interior of the museum lent itself to the period represented. Here was a reason to bring out many objects from the store of which the majority are from the late Victorian period. This period is included in many a school curriculum and the children were delighted to come and see objects at first hand. Although the exhibition ran for only a short time 722 visitors came and thoroughly enjoyed the experience. The Summer exhibition 'Celebration of the 1950's' in honour of the Queen's Jubilee was great fun and gave us the impetus to include our 1950's memorabilia and to encourage people to hunt high and low for the forgotten treasures of the Rock and Roll era. Many objects were unearthed and offered on loan so giving the public the opportunity to be part of this exciting, memory stimulating exhibition. November saw St. Andrews week and an exhibition by the well known historian and illustrator Jurek Putter. Jurek brought many of the prints from his Historical Research Illustration Project, each print taking years to research and to illustrate. 266 visitors came to view this exhibition and many were rewarded with seeing Jurek at work in the museum and catching an exciting glimpse into mediaeval St. Andrews.

December brought a new venture with an exhibition of student artwork which was held in conjunction with the Art History Society and it is hoped that this will become an annual event.

At the end of August Susan Keracher, the curator, decided it was time to move on and left to take up a new appointment. Our grateful thanks must go to Susan for the tremendous work she did in the two years she was with us. A two month spell followed before the appointment of a new curator and this gap was filled by



*An exhibition of prints by local artist Jurek Putter,
November 2002*



*Exhibition - At home with the Victorians,
Spring 2002*

Paula Stiles, a post graduate student, who came to our rescue and did an excellent job. In November the new curator Lesley Lettice was appointed.

The proposed setting up of a Friends Group did not go ahead. A steering committee was formed to examine the case for and against this proposal and recommended that we concentrate on the excellent volunteer group which works so hard for the benefit of the museum.

Throughout the year many projects have been undertaken and completed. Worksheets were designed by Museum & Gallery student Jo Macrae, a teacher's manual was compiled and distributed to schools and plans are afoot to develop children's involvement in the museum. A new welcoming sign board has been erected at the front of the museum and handrails installed inside, and outside leading to the garden.

Our garden continues to enthral the visitors. This year the garden won 1st prize in the Fife Community Services Garden Competition – Flower Garden (Landscaped). A group of willing helpers has been working hard grass cutting, planting and weeding under the leadership of Trustee Ian Christie – thank you.

The work of past curators, the museum committee and the willing volunteers has resulted in the museum being awarded Full Registration – Phase 2, from the Council for Museums, Archives and Libraries, a branch of the Scottish Museums Council. The letter of confirmation states that we have achieved the high standards set for the operation of museums throughout the U.K. On behalf of the Museum Committee I wish to thank the many people who have given time and effort to make the museum the success it is.

Thanks go to the curators Susan and Lesley and to the volunteers who do so many different jobs from acting as guides to gardening, joiner work, sign writing, indexing, cataloguing, attending the shop, moving furniture and many other essential jobs without which the museum could not operate. I also wish to thank Marigold Speir for the years she has spent compiling the very popular scrapbooks and Gillian Falconer and Pat Harvey for the tremendous work they do. I wish to thank all who contributed to the fund raising this year. The sum of £2,500 was raised for museum projects.

PLANNING COMMITTEE

Convener Miss A.J. Kettle

The Committee considered 162 planning applications in 2002, compared with 156 in 2001. Objections were registered on 26 (16%) of the applications and

comments were made on a further 12 applications. Careful consideration is given to each application and objections are not made lightly or without considerable discussion.

As usual many of the objections were to excessive signage on businesses in the town centre: the proliferation of projecting and sometimes internally illuminated signs, large illuminated menu cases and over-sized fasciae and facades in designs and materials inappropriate to an Outstanding Conservation Area. The Committee heard useful advice from Neil Grieve of the Tayside Building Preservation Trust about how to encourage Fife Council to improve its handling of the town's historic centre.

Although the Committee does not object in principle to the development of brownfield sites, concern was expressed about the density and design of some of the developments proposed in the Abbey Walk, Greenside Place, Kinnessburn Road area particular concern was expressed about the effect of increased traffic on very busy roads.

The proposed increase in golf-course related development continued to concern the Committee and a detailed response was made to an application to form a private golf-course with associated clubhouse at Feddinch Mains; the main ground for concern was that the clubhouse would be clearly visible from the west end of the town.

From early in the year the business of the Committee was dominated by the proposal for a massive development, including two more golf courses, on the western edge of St Andrews. Opposing this blatant attempt to pre-empt the establishment of the green belt took the Committee into the uncharted territory of Scoping Briefs, Environmental Impact Assessments and Environmental Impact Statements. These stem from new European legislation which provides an additional opportunity for the public to comment on large-scale developments which will affect the environment. The Committee benefited greatly from the planning expertise of one of its members, Mr Tony Jackson, in its attempt to point out the inadequacies of the developer's Scoping Brief. At the time of writing no application for outline planning permission had been lodged and there were indications that the developer would find it difficult to meet the requirements of the Planning Authority.

During the year the Committee had three conveners and tribute should be paid to the indefatigable efforts of Mrs Elizabeth Thomas who left the Trust in May

2002 and to Mrs Elizabeth Williams who, in her capacity as Chairman of the Trust, retains a watching brief on strategic planning matters. The Committee was saddened to hear of the death in October 2002 of Mrs Ruth Day who had given considerable assistance to the Trust as a consultant on planning matters.

PUBLICATIONS, PUBLICITY, EVENTS AND MEMBERSHIP COMMITTEE

Convener Mr. K. Roberts

Publications: Work on revising and updating our publication entitled "Conservation in St. Andrews 1937 to 1989" is well under way. Chairman Elizabeth Williams and Trustee John Lindsey have embarked on what will be a comprehensive account of the Trust's active involvement in the town's conservation from 1937 to the present. The previous 16-page publication will be extended by around eight pages to include more up-to-date information and additional photographs. We aim to have the booklet for circulation at the 2003 AGM.

Following our stratagem of 2001, we again published two designs of Christmas cards and successfully sold all 3,000 cards printed. The cards carry the Trust's mission statement on the back to many parts of the world.

Trustees took the decision to increase the size of the Newsletter to between four and six pages and to include a fresh layout, with the use of more graphics, photographs and a new masthead – The Town Guardian. The first edition went out in November 2002 and was met with enthusiasm by Trustees and members. We are planning four issues in the course of 2003. The Trust is grateful to Mrs. Isabel Dominiak at the Trust office for coping with the increased volume of photocopying and mail processing the Newsletter has incurred.

Publicity: Again, we are grateful to The St. Andrews Citizen and The Courier for featuring photographs from our archives and providing regular opportunities for us to air our views on pressing local issues.

The Trust's website is proving popular with many visitors every month and arrangements are being made to incorporate our Newsletters, as they are released, to provide current information.

Events: We are grateful to Daphne Matthews and Frances Humphries for extending our activities to provide more frequent and enjoyable events for members. Thirteen events took place, nine of which were held in the Museum.

There was a wide variation in the nature of the events: a private visit to the Byre Theatre; a Guided Walk in Dundee which included a visit to Gardyne's Land; Exhibitions at the Museum and Pimms, Music & Strawberries in the Museum garden.

All of these events were well supported with a total attendance of 463. This figure includes Members, guests of the Museum and an attendance of never fewer than five Trustees at any one event. Such occasions give Members an opportunity to meet the Trustees and perhaps bring up concerns relative to the work of the Trust. Three events raised the total sum of £470.55 which went towards off-setting the cost of those events for which no charge was made. A small surplus of £122.98 remains in hand.

The most important and by far the most successful event of the year was the Hidden Gardens. This is our main fund raising event and its financial success is of significance to the Trust. It is the one event which demands considerable work on the part of the Trustees themselves (very often their spouses too) and the many volunteers who generously give in kind and time to our cause. We are further indebted to the kind and generous hosts of the gardens and to Mrs June Baxter who has co-ordinated this event for the last five years with tremendous tact and skill.

Membership: Our recruitment campaign continued with very encouraging results in 2002 - our thanks to you all. Thirty-seven new Annual Members joined the Trust, twenty new Life Members and St. Leonards School became a Corporate Member. Eight Members are deceased.

By far the most successful method of stimulating recruitment is by word of mouth and we ask all Members and Trustees to recommend membership to family, friends and colleagues. Who do you know that could benefit from membership? The greater our numbers, the greater will be our ability to defend our town and surroundings from inappropriate development. Copies of our membership brochure are available from the Trust office.

In the name of the Trustees
Elizabeth Williams
Chairman



Visitors enjoying 'Hidden Gardens' day



Events Co-ordinator Daphne Matthews (far right) with husband John and two visitors from St Petersburg at the Trust's Museum

THE ST. ANDREWS PRESERVATION TRUST LIMITED

Responsibilities of the Trustees

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Trust and of the surplus or deficit of the Trust for that period. In preparing those financial statements the Trustees are required to

1. Select suitable accounting policies and then apply them consistently.
2. Make judgements and estimates that are reasonable and prudent,
3. State whether the policies adopted are in accordance with the Companies Act 1985 and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements,
4. Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Trust will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Report of the Trustees

The Trustees present their Annual Report and financial statements for the year ended 31st December 2002.

Objectives of the Trust :

- a) To preserve for the benefit of the public, the amenities and historic character of the City and Royal Burgh of St. Andrews and its neighbourhood.
- b) To acquire, restore or maintain buildings of architectural, historic or artistic interest.
- c) To acquire any land or buildings considered necessary to preserve or enhance views or other amenities of the City, or otherwise to carry out the objects of the Trust, all as detailed in the Memorandum of Association of the Trust.
- d) To advance and promote education by maintaining the St. Andrews Preservation Trust Museum.

Organisational Structure.

The Trust is administered under the supervision of the Trustees, with day to day work carried out by an administrative assistant and a museum curator.

Financial Position and Review of the Year :

In the year to 31st December 2002 there was a surplus of £1,351.

The market value of the investments in 2001 and 2002 is shown in Note 6, but has not been included in the balance sheet for the reasons set out, and in line with past practice.

The Trust continues to receive good support from its members and seeks continually to increase its membership in order to further its work for St. Andrews.

On behalf of the Trustees

(Signed) Mrs. E. Williams
Chairman

Dated: 25 March 2003

THE ST. ANDREWS PRESERVATION TRUST LIMITED

Report of the Accountants to the Members on the Unaudited Financial Statements of The St. Andrews Preservation Trust Limited

We report on the financial statements for the year ended 31st December 2002 set out on Pages 24 to 28.

Respective Responsibilities of Trustees and Reporting Accountants

As described on Page 22, the Trustees are responsible for the preparation of the financial statements, and they consider that the company is exempt from an audit. It is our responsibility to carry out procedures designed to enable us to report our opinion.

Basis of Opinion

Our work was conducted in accordance with the Statement of Standards for Reporting Accountants, and so our procedures consisted of comparing the financial statements with the accounting records kept by the company, and making such limited enquiries of the officers of the company as we considered necessary for the purposes of this report. These procedures provide only the assurance expressed in our opinion.

Opinion

In our opinion:

- (a) the financial statements are in agreement with the accounting records kept by the company under Section 221 of the Companies Act 1985;
- (b) having regard only to, and on the basis of, the information contained in those accounting records:
 - (i) the financial statements have been drawn up in a manner consistent with the accounting requirements specified in Section 249C(6) of the Act; and
 - (ii) the company satisfied the conditions for exemption from an audit of the financial statements for the year specified in Section 249A(4) as modified by Section 249A(5) of the Act and did not, at any time within that year, fall within any of the categories of companies not entitled to the exemption specified in Section 249B(1).

Minto Finnie Parsons Turnbull,
Chartered Accountants,
Reporting Accountants,
164 South Street,
St. Andrews.

Dated: 26 March 2003

THE ST. ANDREWS PRESERVATION TRUST LIMITED

Income and Expenditure Account for the year ended 31st December 2002

<u>TURNOVER</u>	<u>Notes</u>	<u>2002</u>	<u>2001</u>
	2	£ 15,307	£ 13,000
General Investment Income (including Tax Recovery)		19,777	20,490
Property Rents Received less Expenses		4,455	7,176
Members Subscriptions (including Tax Recovery)		4,084	3,613
Donations (including Tax Recovery)		357	1,581
		<u>£ 43,980</u>	<u>£ 45,860</u>
Museum Costs - General		19,214	17,793
Cost of Productions and Publications		1,228	66
Other Operating Expenses		4,337	4,465
Support Costs		17,850	18,867
		<u>£ 42,629</u>	<u>£ 41,191</u>
<u>SURPLUS FOR YEAR</u>	3	<u>£ 1,351</u>	<u>£ 4,669</u>
<u>STATEMENT OF RETAINED (DEFICIT)</u>			
Surplus/(Deficit) at beginning of year		£ (2,678)	£ (7,347)
Surplus/(Deficit) for year		1,351	4,669
		<u>£ (1,327)</u>	<u>£ (2,678)</u>

CONTINUING OPERATIONS

None of the Trust's activities were acquired or discontinued during the current and previous years.

STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES

	<u>Notes</u>	<u>2002</u>	<u>2001</u>
Surplus for the financial year		£ 1,351	£ 4,669
Gain/(Loss) on Realisation of Investments	6	1,743	8,690
Total Gains and Losses Recognised since last Annual Report		<u>£ 3,094</u>	<u>£ 13,359</u>

The Notes to the Financial Statements form part of these Accounts

THE ST. ANDREWS PRESERVATION TRUST LIMITED

Balance Sheet as at 31st December 2002

	<u>Notes</u>		<u>2002</u>	<u>2001</u>
<u>FIXED ASSETS</u>				
Heritable Property	5		£ 108,972	£ 105,642
Furniture, Fittings & Equipment	5		7,507	5,568
			£ 116,479	£ 111,210
Investments, at cost	6		358,046	354,868
<u>TOTAL FIXED ASSETS</u>			<u>£ 474,525</u>	<u>£ 466,078</u>
<u>CURRENT ASSETS</u>				
Stock of Publications & Stationery	1		£ 4,638	£ 4,580
Debtors and Prepayments			9,664	7,828
Cash in Bank and on Hand			13,926	14,099
			£ 28,228	£ 26,507
<u>CREDITORS</u> - amounts falling due within one year				
Creditors and Accruals			£ 4,718	£ 3,561
Payments received on account			400	165
			£ 5,118	£ 3,726
<u>NET CURRENT ASSETS</u>			<u>£ 23,110</u>	<u>£ 22,781</u>
<u>TOTAL NET ASSETS</u>			<u>£ 497,635</u>	<u>£ 488,859</u>
<u>CAPITAL ACCOUNTS</u>				
Unrestricted Funds:-				
Income and Expenditure Account		£ (1,327)		
General Fund	8	428,774	£ 427,447	£ 421,046
Designated Funds:-				
Buchanan Award Fund	8	£ 10,315		
Investment Reserve Account	7	58,107		
Museum Purchase Fund	4	1,766	70,188	67,813
			£ 497,635	£ 488,859

The company is entitled to exemption from audit under Section 249A(2) of the Companies Act 1985 for the year ending 31st December 2002. No notice has been deposited under Section 249B(2) of the Companies Act 1985 in relation to its financial statements for the financial year.

The Trustees acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Section 221 of the Companies Act 1985 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with requirements of Section 226 and which otherwise comply with the requirements of the Companies Act 1985 relating to financial statements, so far as applicable to the company.

In preparing these financial statements, the Trustees have taken advantage of special provisions applicable to small companies by Part 7 of the Companies Act 1985 and with the Financial Reporting Standard for Smaller Entities, (effective June 2002). The Trustees have done so on the grounds that, in their opinion, the Trust is entitled to the benefit of those provisions because it meets the qualifying conditions for small companies as stated in Section 246(8) of the Companies Act 1985.

(Signed) MRS. E. WILLIAMS, Chairman

(Signed) P.A. HARDIE, Trustee

25 March 2003

The Notes to the Financial Statements form part of these Accounts

THE ST. ANDREWS PRESERVATION TRUST LIMITED

Notes to the Financial Statements for the year ended 31st December 2002

1. ACCOUNTING POLICIES

(a) Basis of Accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (March 2000), the Companies Act 1985 and follow the recommendations in "Accounting and Reporting by Charities: Statement of Recommended Practice" issued in October 2000.

(b) Depreciation has been provided as follows:-

(i) Heritable Property

The Heritable Properties are held for the use of the Trust and are shown at cost. Although Financial Reporting Standard 15 requires that provision be made for depreciation of Fixed Assets having a finite useful life, the Trustees are of the opinion that the properties have no known finite life and their aggregate value is in excess of cost. No depreciation has therefore been provided.

(ii) Alterations at 4 Queens Gardens

The cost of office alterations at 4 Queens Gardens will be written off over seven years by equal annual instalments.

(iii) Office, Museum and Let Property Fittings and Equipment:

Computer Equipment - straight line method at 25%

Fittings and Other Equipment - reducing balance method at 15%

(iv) Museum Fittings - reducing balance method at 5%

(c) Balance Sheet values of Investments and Property

The Trustees have considered the Statement of Recommended Practice - Accounting by Charities, (October 2000), concerning the valuation of Investments and Investment Properties in the Balance Sheet.

The Trustees are of the opinion that its Properties including Feudal Superiorities are held primarily to further the objects of the Trust and not as Investment Properties. The Properties are therefore shown in the accounts at cost.

The Trustees are of the opinion that the inclusion of Investments in the Balance Sheet at Market Value would be misleading as the gain on such revaluation is unrealised and is not available to the Trust for its activities. The investments have therefore been shown in the Balance Sheet at Cost. However the full comparative details of market value in Note 9 provide all the information required by the Statement of Recommended Practice - Accounting by Charities, (October 2000).

(d) Stocks

The stocks have been valued by the Trust at the lower of cost and net realisable value.

2. TURNOVER

Turnover for the year comprises Museum Income, Donations and Sales of Publications.

3. SURPLUS FOR YEAR

2002

2001

The surplus is arrived at after charging:

Depreciation

£ 1,921

£ 927

4. MUSEUM PURCHASE FUND

Balance as at 31st December, 2002

£ 1,766

£ 1,405

Under the Trust's Memorandum and Articles, and under the Disposal Policy agreed by the Trust as a requirement of the Museum and Galleries Commission's Registration Scheme for Museums, any money received by the Trust from the sale of a museum item will be placed in a Purchase Fund and used only for the acquisition of further items.

THE ST. ANDREWS PRESERVATION TRUST LIMITED

Notes to the Financial Statements
for the year ended 31st December 2002 (Cont'd)

5. <u>FIXED ASSETS</u>			
	<u>Furniture Fittings & Equipment</u>	<u>Heritable Property</u>	<u>Total</u>
COST:			
As at 1/1/02	£ 15,911	£ 107,905	£ 123,816
Additions/(Disposals)	3,372	3,886	7,258
	<u>£ 19,283</u>	<u>£ 111,791</u>	<u>£ 131,074</u>
DEPRECIATION:			
As at 1/1/02	£ 10,343	£ 2,263	£ 12,606
Charge for year	1,433	556	1,989
	<u>£ 11,776</u>	<u>£ 2,819</u>	<u>£ 14,595</u>
NET BOOK VALUES			
As at 1/01/02	£ 7,507	£ 108,972	£ 116,479
As at 31/12/01	£ 5,568	£ 105,642	£ 111,210
6. INVESTMENTS			
As at 31st December 2002	<u>At Cost</u>	<u>Market Value at 31 Dec</u>	
		<u>2002</u>	<u>2001</u>
	£	£	£
470 Alliance Trust plc Ord	14,914	10,833	13,521
2,041 AWG plc Ord Shares	7,083	8,847	17,636
10,000 BAE Systems Conv. Red. Pref 25p	12,404	10,825	-
25,000 British Assets Trust Ord 25p	26,012	23,687	33,500
1,800 Aviva Ord 25p	15,254	7,974	15,210
1,750 Glaxo Smithkline Ord 25p	10,973	20,860	30,152
3,750 HSBC Holdings US\$0.50	15,231	25,743	30,225
4,290 Marks & Spencer plc Ord 25p	16,068	13,513	19,133
5,420 Merchants Trust Ord 25p	21,321	15,731	-
3,500 Prudential Corp Ord 5p	11,246	15,365	27,860
16,250 Rexam Conv. Pref. 7.75%	19,892	27,259	23,725
11,500 Scottish American Inv Ord 25p	-	-	22,108
3,000 Scottish & Newcastle Ord 20p	14,653	13,905	15,750
2,150 Scottish Power Ord 50p	10,347	7,793	8,170
31,050 Second Scottish Nat Trust 10p Income Shares	30,434	3,726	12,342
15,000 Slough Estates Conv. Pref 8.25%	17,317	21,712	21,000
30,000 Treasury Stock 8% 2003	29,733	30,525	31,350
5,650 The Shell Transport & Trading Co Ord 25p	22,646	23,108	26,668
	<u>£295,528</u>	<u>£281,406</u>	<u>£348,350</u>
Sales in Year	<u>Cost</u>	<u>Proceeds</u>	<u>Gain/Loss</u>
438,297 AWG plc, Redeemable Shares, allocated and sold	£ 343	£ 438	£ 95
3,266 AWG plc, unlisted C. Shares, allocated and sold	5,682	5,781	99
1,018,992 AWG plc, New Redeemable Shares, allocated and sold	1,394	1,019	(375)
5,300 Marks & Spencer Redeemable B. Shares, allocated and sold	3,665	3,712	47
11,500 Scottish American Inv. Co. sold	19,388	21,323	1,935
1,155 Thus Group Ord. 25p Shares, allocated and sold	262	204	(58)
	<u>30,734</u>	<u>32,477</u>	<u>1,743</u>

THE ST. ANDREWS PRESERVATION TRUST LIMITED

Notes to the Financial Statements for the year ended 31st December 2002 (Cont'd)

Summary of Investments

	<u>2002</u>	<u>2001</u>
Investments per Schedule, above	£ 295,528	£ 292,538
Charities Deposit Accounts	62,518	62,330
	£ 358,046	£ 354,868
7. <u>INVESTMENT RESERVE ACCOUNT</u>	<u>2002</u>	<u>2001</u>
Balance at 1/1/02	£ 56,364	£ 47,674
Net gains on Sale of Investments during year	1,743	8,690
	£ 58,107	£ 56,364
8. <u>CAPITAL ACCOUNTS</u>		
UNRESTRICTED FUNDS:-	<u>2002</u>	<u>2001</u>
<u>General Fund</u>		
Balance as at 1/1/02	£ 243,752	£ 240,332
<u>Add: Life Members' Subscriptions for 2002</u>	2,850	3,420
	£ 245,602	£ 243,752
<u>Sundry Bequests</u>		
As at 1/1/02	£ 179,972	£ 179,972
<u>Add: Received during year</u>	3,200	-
	£ 428,774	£ 423,724
DESIGNATED FUNDS:-		
Buchanan Award Fund	£ 10,315	£ 10,044
9. <u>RECONCILIATION OF MOVEMENTS IN TOTAL FUNDS</u>	<u>2002</u>	<u>2001</u>
Surplus for the year	£ 1,351	£ 4,669
Life Members Subscriptions for 2002	1,850	3,420
Gain/(Loss) on Sale of Investments during year	1,743	8,690
Bequest Received	3,200	10,044
Buchanan Award Fund Increase	271	-
Museum Purchase Fund Increase	361	-
	£ 8,776	£ 26,823
NET ADDITION TO TOTAL FUNDS	£ 8,776	£ 26,823
Opening Funds	488,859	462,036
	£ 497,635	£ 488,859
10. <u>TAXATION</u>		

The Trust has Charitable Status under the Taxes Acts and is exempt from tax on income and gains. No provision has therefore been made for taxation payable. Recovery of Income Tax from Investment Income and Gift Aid donations has been provided for.

St Andrews University's Archery Medals

[This article is based on Professor Carradice's Inaugural Lecture of May 2001]

On 21st June 1721 a riot took place during the University's annual Silver Arrow competition at the Bow Butts. University records reveal that the suspended competition was resumed two days later and that certain students involved in 'the publick breach of good order' were later punished, one with expulsion. However, no surviving University documents actually recorded the outcome of the contest that year. Indeed, the documentary records over the whole history of this competition provide little other than the date set for the competition each year. We know that a student called Alexander Haldane won in 1721 only because a medal survives recording his victory, and this is one of 70 silver medals and three silver arrows still surviving from the competition and in the possession of the University.

The medals span a period of nearly 140 years, from 1618 to about 1754. They vary in size from less than an inch in length or width to 8 inches and from a couple of grams weight to a massive 10 ounces, 8 pennyweight (this is the scratch weight recorded on one medal). The medals each have a loop by which they were attached to the silver arrows (also equipped with loops), so it is obvious that their function was somewhat different from modern sporting medals. In modern sports the medal is usually the memento given to the successful competitor to take home as a permanent record of his or her success. However, the St Andrews archery medals belong to a different, older, tradition, in which the medal actually becomes part of the trophy, and this is why all the surviving medals are held by the University that hosted the competition. The prize for victory was that the winner could commission (and pay for) a medal that would then be attached to the trophy - the arrow. This was a worthy prize because the competition was a great social event, which began with the competitors processing down to the Bow Butts behind the silver arrows, decorated with the medals of all the previous winners.

The usual designs on the medals were the arms and motto of the winner's family on the obverse (front) and a depiction of an archer on the reverse. The winner's name and the date usually also appear, sometimes also his age, and often lengthy inscriptions were added (usually in Latin verse), relating to the competition or the winner's family history. Just by considering a few examples, it is possible to see what a remarkable series of medals these are.

The medal of 1628 records the victory of James, Earl of Montrose, later 1st Marquis of Montrose, who acquired lasting fame with a series of brilliant military victories for King Charles I in 1644-5. He defeated Lord Elcho (who had won the medal in 1627) at Tippermuir; he defeated the Marquis of Argyll (who had won the

St Andrews University's Archery Medals



Alexander Haldane, 1721



James, Earl of Montrose, 1628



William Murray, later Marquis of Tullibardine, 1706



John, Lord Leslie, 1694



James Patullo, 1728



Charles Bruce, Lord Elgin, 1751

medal in 1625) at Inverlochy and Kilsyth, and won several other military victories until defeated at Philiphaugh in 1645 by David Leslie (who had won the medal in 1626). One of Montrose's allies, the Earl of Morton, had won it twice, in 1622 and 1624. So five of the prominent characters in Scotland's wars in the 1640s had not only all been students at St Andrews at more or less the same time, in the 1620s, but they had all won the Silver Arrow competition!

Other famous winners included Alexander Robertson of Struan (1687), that most persistent of Jacobites; John, Lord Leslie (1694), later 7th Earl of Rothes and Vice-Admiral of Scotland; William Murray (1706), later the Marquis of Tullibardine, who returned from exile with Prince Charles Edward Stuart in 1745 and unfurled his standard at Glenfinnan, and Alexander Macleod of Muiravonside (1735), another staunch Jacobite, aide-de-camp to Bonnie Prince Charlie. Alexander Macleod's medal depicts an archer with bonnet decorated with cockade with saltire, tartan doublet and breeches and hose, on a pedestal inscribed: *Quaesitoris, hoc Praeludium, Victoriae* ('This is the prelude of a more sought-after victory'). The winner's Jacobite sympathies could hardly be more clearly expressed. However, we must be careful not to read too much from the tartan figure because the next medal in the series, won by John McLeod of Talisker, depicts a similar tartan figure, but this John McLeod was no Jacobite. Indeed, as a Captain in the MacLeod Independent Companies he was a persecutor of Jacobites after Culloden - he was sent to arrest Flora Macdonald. An interesting footnote on these two Macleod cousins, once students at St Andrews, is that both later appeared together in James Boswell's *Tour to the Hebrides* with Samuel Johnson in 1773.

The medals also illustrate family loyalties to the University, and notably to the two competing philosophy colleges, St Salvator's and St Leonard's, each of which supplied an exactly equal number of winners. John Leslie, the winner of 1694, was a St Salvator's student, and so were his four sons, who all contributed medals. The medal of the last brother James, who won in 1720, boasts: 'The Leslies are accustomed to win their first crown of victory from this source'. In 1700 John Patullo of Balhousie, representing St Salvator's won the competition and 28 years later his son James, again of St Salvator's, repeated the achievement and attached a medal with a design identical to that of his father. The inscription on these two medals provides important evidence for the occasion:

To him who pierces the target more accurately with his winged reed
There falls not base profit but high honour
So raised up he celebrates triumphs through the streets
And rejoicing finishes his celebration with wine

Another dynasty that enjoyed much success in the Silver Arrow competition was the Sharps. Archbishop James Sharp, Chancellor of the University, was murdered on Magus Moor in 1679. His grandson Alexander Sharp of Strathtyrum, representing St Leonard's College, won the competition in 1710, and again in 1714, and his nephew James, also of St Leonard's, won in 1738. The Sharps, like many St Leonard's students, were staunch Jacobites. James' father had fought at Sheriffmuir in 1715 and his medal has an inscription that begins: 'Victory will not stop here...' followed by two further lines that have been erased.

The last medals were produced after the unification of the two old philosophy colleges in 1747, so the winners were now all students of the United College. The winners include George Dempster of Dunnichen (1750) who later served as an MP for 28 years, the 5th Earl of Elgin (1751), whose medal has a hallmark of the 1780s so was probably provided by his son the 7th Earl (of Elgin Marbles fame) who was then a student at St Andrews, and the final medal records the victory of Lord Doune who modestly claims to have won *casu non arte* ('by luck not skill').

So what do we learn from all these medals? They show us who studied at St Andrews, or rather which students at St Andrews won the archery competition and could afford to have a medal made. The winners include the sons of many great families: Lords Argyll, Montrose, Rothes, Morton, Wemyss, Lindsay, Elgin, Northesk, Southesk, Stormont, Tullibardine. Also represented are many lesser landowners, plus sons of ministers, University professors, and one or two tradesmen. The 70 medals cover a period of over 130 years, so there are a lot of gaps. Perhaps sometimes the competition was won by someone who couldn't afford a medal. But one very large gap, between 1630 and 1675, probably requires a different explanation - more likely the competition didn't take place during those very troubled times.

One of the fascinations of the medals is that they reveal in their inscriptions insights into the attitude of the winner, his pride in his family and his college, sometimes his learning - there are many quotes from Horace and Virgil and some Biblical quotes, plus some original lines of Latin.

The medals also show us something of the work of goldsmiths of the period (most of those with makers' marks identify Edinburgh goldsmiths). The armorials are works of art. They are so beautifully inscribed, it is obvious that with these the engravers were working in familiar territory. By contrast, the archer figures are sometimes clumsy, sometimes laughably unathletic in pose. This was obviously more difficult work for the engravers. They may never have seen the winning archer - the figure sometimes is clearly wearing the uniform of the Royal

Company of Archers (n.b. the tartan figure on the Macleod medals) - so the engraver may have used a Royal Company member for his model.

Above all, though, these medals are about a competition and competitiveness. Their origin is the competition to establish the champion archer of the University; it was also a competition between two rival colleges as well as between the students themselves. Then there is the competition to provide the finest medal, the biggest, the heaviest (until the University imposed a weight limit of 1 ounce early in the 18th century), the best design, the most illustrious coat of arms, the longest genealogy, the most appropriate classical or biblical quote, the best lines of Latin poetry, and so on. Lord Doune's modest claim, 'by luck not skill', was not typical - we know that the competition could be very intense, with contestants even coming to blows, and some of the inscriptions are boastful, or at least self-congratulatory.

Finally, why did the contest die out? I think the key again is competitiveness, or rather the lack of it. After the two old philosophy colleges had united in 1747 I suspect the competition lost that extra edge that had always been provided by collegiate rivalry. There is evidence that archery continued as a student activity later in the eighteenth century, but the Silver Arrow competition lasted only about another 7 years. We know from Lord Elgin's medal that three decades after the last medal the competition had not been forgotten. But since the 1750s the arrows and medals have become University treasures, to be preserved and shown to visitors or studied as historic artefacts, rather than playing their part in an annual sporting event.

Ian Carradice
Professor of Art History
St. Andrews University

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ST. ANDREWS PRESERVATION TRUST
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Donations and Bequests 2002

Bequests:

Miss Jessie I.W. Robertson	£3,000.00
Mrs. S. Lois Underwood	£200.00

Donations:

Dr. Mary G. Saunders in memory of Miss Ann Howell	£25.00
Fife Mountaineering Club per Mr. Ian M. Christie	£20.00
St. Andrews University Music Society	£126.19

SELECTION OF GIFTS TO THE TRUST MUSEUM IN 2002

- Quern stone donated by Gillian Falconer.
- Commemorative medal of the rededication of Holy Trinity 1909 donated by William Hay.
- Pen knife, prize given to Alexander Falconer for Arithmetic, Abbey Park, 1865, donated by Gillian Falconer.
- Electric travelling iron c 1940/50s donated by Gillian Falconer.
- Recipe book St Andrews Week 1946 donated by Joyce Lumsden.
- 8 manuscripts composed by James Gourlay of St Andrews, late 19th century, donated by Dr James T. Farquhar.
- Mangle manufactured by B.J. Wilson & Sons, St Andrews, donated by Mrs Mitchell.
- Petticoat, dress, hat & costume jewellery c 1950s donated by Ann Carter.
- Vinyl albums c 1950s donated by Faye Ireland.
- Comic books c 1950s donated by Alex Shepherd.
- Pattern magazine *Needles & Pins* donated by Elizabeth Bushnell.
- Programme for New Picture House c 1950s donated by John Johnson.
- Toaster c 1950s donated by Elizabeth Thomas.
- Guide to St Andrews by David Hay Fleming donated by Jessie Robertson.
- Air Raid Precautions Handbook donated by Gillian Falconer.
- James Senior bag donated by Christine Wolfe.
- Various papers relating to Scott family donated by B. Scott.
- Gents plus-twos donated by Christine Wolfe.
- Gas mantles donated by Miss Redford.
- Selection of prints by Malcolm Patterson, donor unknown.
- Painting of 12 North Street by Ada Hill Walker, donor unknown.
- Watercolour by Margaret Kidston, donor unknown.
- Selection of tableware c 1950s donated by Ann Carter.
- Programmes for St Andrews Play Club donated by Joan Elseback.
- Silver Swimming Trophy donated by Joan Elseback.
- Selection of dental moulds and other dentistry materials donated by George Philp.
- 3 radios c 1950s donated by Ann Carter.
- Victorian corkscrew donated by Ann Carter.
- Scrapbook compiled by Walker & Pride, Architects, donated by Sylvia Cousins.
- Child's dress 1950s donated by Ann Carter.
- ARP Bell, buttons and badge donated by Donald Phimister.
- Publication, *Wartime Emergency Relief* donated by Pat Harvey.



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*Since its foundation in 1937, the object
of The St. Andrews Preservation Trust
has been to secure the preservation of
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